Guyana still haunts Jackie Speier and other Jonestown survivors

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PHOENIX

Volume 24, Number 11 | Thursday, November 8, 1979 | San Francisco State University

Foreign language students must sign evaluations

by Al Olson

A Foreign Languages Department policy requiring students to sign teacher evaluations has "shocked" and angered Provost Lawrence Ianni and has been called a "farce" by the Associated Students.

Although there are no formal campus regulations on student anonymity, Ianni said the foreign languages policy is a "blatant violation of students' rights" and a breaking of "a tradition around here."

The controversial process used by the department requires all students to sign their names on a numbered tab attached to the bottom of the evaluation. The tabs are then detached and kept in a separate envelope, but can be seen if an instructor's job or status is in jeopardy.

If an evaluation is returned without a signature, the department will not tally the points in the results. It is not considered an official evaluation by the department, even though the teacher will eventually read it.

Faculty evaluations in all other departments are anonymous.

Edwin Williams, first-year foreign languages chairman, said the method was agreed upon by the department two years ago. Although he does not take credit for it, he calls the policy "fair and perfectly within campus guidelines," stressing that no student's identity in the history of the department has ever been allowed to be exposed.

"Our reasoning behind the procedure is that if ever a case of a grievance or some sort of legal action was brought forth, faculty members would have the right to see who made a negative statement. But so far, this is just a hypothetical situation," he said.

"They tell us no teacher has ever seen a signature because there has never been a grievance filed. But students are apprehensive to express any negative sentiments because of fear that they will be revealed. So everyone writes nice things, a teacher will never get fired and the intent of the evaluation process goes down the toilet," said one student majoring in Russian.

Williams said the department policy is "a compromise between the rights of two different groups: students and teachers. Sure, a student should be unnamed in order to be frank, but teachers have rights too."

But Provost Ianni said this compromise violates campus policy.

"Forcing students to sign evaluations is against the policy on campus. The rule is student evaluations must be conducted guaranteeing total anonymity to the student and this rule must be observed. If (the policy) is not in the faculty manual, but Academic Senate policy firmly establishes this fact," Ianni said.

Although the Academic Senate guidelines "ensure absolutely the anonymity of faculty members," they do not contain similar protections for students.

— see TEACHERS, page 6

Photo by Doug Menuez

Hit-and-run victim Nealand: "A foot the other way and I'd be dead."

Campus hit-and-run

The first known hit-and-run accident at SF State occurred late Tuesday night when a 34-year-old graduate student was slightly injured while walking in the crosswalk at 19th and Holloway avenues.

Witnesses said a small, red, foreign car traveling at about 25 to 50 miles per hour struck Daniel Nealand in the back of the legs, sending him sprawling into the chain-link divider between the street and the Muni tracks.

"A foot the other way and I'd be dead," said Nealand.

Taken to San Francisco General Hospital, Nealand was treated for cuts and abrasions, then released.

Minutes after the accident, the scene took a bizarre twist when a mistakenly dispatched San Francisco Fire Department hook-and-ladder unit arrived. Armed with axes and looking for a fire, the firefighters eventually had to be satisfied with taking Nealand's name and making a hasty retreat.

While the incident was a first at the university, it was only one of many, citywide.

Last year, 7,500 cases were reported to the San Francisco Police Department's Hit-and-Run Unit. A major portion of these involved parked cars, but 20 percent were instances of cars hitting pedestrians. So far this year, the tally stands at 6,200.

CSUC budget creates new faculty jobs

by Rebecca Salner and Glenn Ow

Restoring faculty positions and funds for campus supplies are two priorities of a record $865.9 million 1980-81 support budget approved by the CSUC Board of Trustees Monday.

The budget, which now goes to Gov. Jerry Brown and the state Legislature for consideration, already outdistances the total $821.5 million 1979-80 budget, yet does not contain money for salaries or capital projects.

In a cover letter accompanying the budget, Chancellor Glenn S. Dumke recognized the continued support for government spending limitations by noting the placement of Proposition 4 on the state ballot. (The proposition, also known as the "Spirit of 13" initiative, passed overwhelmingly in Tuesday's election.)

Nevertheless, Dumke warned that people must be aware that "abrupt or unplanned reductions can only lead to a gradual deterioration of our academic programs."

Following passage of Proposition 13, the state mandated a $17 million cut in CSUC funding for 1979-80. The trustees budget would cut only $8.9 million next year.

That move allows 192 more faculty positions and 55 other positions at a cost of $4.6 million.

The absence of these positions this year "has had an immediate impact in instruction by preventing the offering of 800 to 1,000 course sections," according to the budget handbook.

The budget also restores $2.6 million for campus supplies that would especially benefit science, engineering and creative arts departments.

The trustees are asking for more money, but not because they anticipate higher enrollments. This year's budget provided for 229,350 full-time equivalent (FTE) students. The trustees predict a drop of 280 FTE during

— see BUDGET, page 6

Feinstein's victory celebration lacking

by A.R. Worthington

At 10:00 Tuesday night, the Emerald Ballroom of the Van Ness Holiday Inn was like a vacuum. The crowd milled around in silence. Many just stood and stared at televisions broadcasting the election results and shook their heads. It was as if their team, the heavy favorite, had lost. In a sense, it had.

At 10:30 p.m., Dianne Feinstein led Supervisor Quentin Kopp by less than one percent. It was a psychological upset. No one in Feinstein's camp had anticipated a close race. Most of the people at the victory party were incredulous.

At 10:45 a little life was injected into the victory party. At the rear of the room, something was happening; people were stirring for the first time in hours. Led by a flying wedge of campaign henchmen came Feinstein.

— see PARROTS, page 10

Parrots victims in smuggling operations

by Will Stockwin

First of two parts

Parrot smuggling is an ugly million-dollar business — and the real victims are the birds themselves. They die by the thousands.

"They pack them in on their backs," says a U.S. customs spokesman about the illegal traffic in the precious birds from Mexico to the United States.

"They drive them through the fence in trucks," he continues. "A lot of the time they'll just bring them through a legal point of entry, in cars, by stuffing them in the door panels, under the seats, in the seats, in the fenders — even under the hood. I've seen birds that were roasted about medium rare from the heat beneath the hood of the car.

"The only limitation on the methods used is the smuggler's imagination."

"I think there are as many illegal parrots coming into this country as there are legal ones," says Dave Klinz of the U.S. Fish and Wildlife Service in Houston, Texas. "Not long ago, we had a case involving a shrimp boat that had run aground. They were running marijuana and blew up the boat to destroy the evidence. The next day, along with the marijuana that came washing ashore at Galveston Island, were also a lot of dead parrots."

The smuggler is in the business for money, not because he's a bird fancier. He or she accepts losses and leaves aesthetics to the buying public.

"The death rate varies with how the birds are shipped," says Dan Noether of the U.S. Fish and Wildlife in Los Angeles. "In a large shipment where the birds are packed in boxes, the attrition rate can be as high as 50 percent. When the same load is crammed into a car, the death rate goes to 60 or 70 percent."

"In August of 1978, we caught a guy with 500 birds in a station wagon at Temecula," says a customs agent in San Diego. "They'd been walked in at Tecate and stuffed into the car. Two-thirds were dead when I got there and the rest were attacking each other in a frenzy. It was a helluva mess."

People from both agencies agree that many former drug smugglers have gone into the business because the profits are higher and there are fewer risks.

"The money you make depends on the game you play," says a man who wishes to be known only as Jones. "A good rule of thumb is the smuggler always doubles his money."

Depending on the season, the type of bird, and the bird's age, the smuggler's price can fluctuate. The popular Double Yellow Head, known as "Terrico" on the border, if over a year old is considered harder to tame and is worth $140. But when less than a year old, they can easily be tamed to talk and bring as much as $180.

In theory, Terrico is protected by the Mexican government during the nesting season — from May to September. During this time, birds less than six months old can be sold for $200 or $250, depending on how many are available.

"For the small-time smugger running 50 to 100 birds, the border prices are $33 for a Red Headed Amazon, and $60 to $65 for the Double Yellow Head," says Jones. "But I know of a man in Matamoros who's dealing 400 birds at a time at $25 per bird."

Before the birds get to the border, their price usually changes three times. In the interior, "catchers" buy the birds from Indians for about $2. The catcher sells them in a local town or city, getting $5 for a Red and $10 for a Yellow. Then the border dealer pays $10 for the Red and $20 for the Yellow.

The bigger dealers maximize their profit by dealing directly with the Indians.

"Smuggling small loads at border prices isn't too difficult, but the guys running two or three hundred birds have all got a Mexican counterpart," says Jones. "They've got their own way of doing things down there, and any gringos they catch beating around the bush with a load of birds in their van are going to be standing in it pretty deep."

"After a couple of deals with a guy in Nogales, you find out he's getting his birds from Chihuahua," suggests Jones. "Get yourself a partner and go to that person in Chihuahua. The partner is necessary because he's got a card issued by a syndicate in Mexico City known as Los Dorados. That card permits him to collect and transport birds in Mexico,

— see FEINSTEIN, page 6

california report

Cure for aging problem

Irvine – Research on the effect of two drugs on rats by a UC Irvine scientist may result in an effective treatment for movement disabilities in elderly people.

John Marshall, an assistant professor of psychobiology, has shown that either of the two drugs administered into the central nervous system of aged rats greatly improves their movement abilities.

The two drugs are apomorphine and L-dopa.

Marshall said that contrary to popular belief, movement problems in the elderly may be caused by changes in the nervous system rather than from loss of muscle strength.

Marshall conducted his experiment with two groups of rats. The ages of one group ranged from three to four months, equivalent to the teen-age years of human beings. The other group's average age was two years, an age equivalent to a 70-year-old man.

Prior to the injection of the drugs, only the young rats swam vigorously in water, while the old rats struggled about.

The injection of drugs led to a vast improvement in the movement of the aged rats while the younger rats' movement increased slightly.

Marshall concluded that the neurons in the brain that contain dopamine provide the necessary stimulus for movement. Marshall said he believes the two drugs stimulate the manufacturing of dopamine.

Apomorphine and L-dopa are already being used in the treatment of Parkinson's disease. This disease is associated with the loss of dopamine-containing nuerons in the brain.

Computer as counselor

San Luis Obispo — A computer terminal with a keyboard and video screen could soon be serving the students of Cal Poly San Luis Obispo as a career guidance counselor.

Student Interactive Guidance Information is currently used at Cal Poly, Pomona State and UC Irvine.

Russell Brown, dean of the California State Student Association, said response to the computer has been excellent.

SIGI is designed so that students without a computer operations background can use it.

Brown said the computer counselor was not designed to phase out human counselors, but instead, to make the time the student spends with the counselor more helpful.

Using a series of steps, SIGI is able to reveal students' values. Wealth, security, free time and upward mobility are just some of the values the computer measures.

Determining a student's values allows SIGI to propose career directions based on "individual needs."

Students who have not decided on a career can use SIGI to guide them in broad areas, depending on their interests.

The main problem is funding at Cal Poly San Luis Obispo.

The Career Planning Center, which would house the computer counselor, would need an additional $9,500 beyond its current $1,950 budget.

Brown said the final decision on SIGI will be made by the CSUC Board of Trustees next January.

Detecting CF carriers

San Diego – A possible new clue in detecting cystic fibrosis carriers and the presence of the disease in unborn offspring has been discovered by researchers at the UC San Diego School of Medicine.

The researchers have found a potential biochemical marker that differentiates the liver tissue of CF patients from normal people.

Cystic fibrosis is the most common fatal disease among white children, occurring once in every 1,600 to 2,000 live births. It causes recurring lung infections and lung damage and leaves its victims with a life expectancy of 25 years.

Beer ban for performers

Chico – Consumption of alcoholic beverages on stage or backstage during performances has been banned at California State University, Chico.

The decision came after a meeting between President Robert Fredenburg, AS officials and other administrators.

Fredenburg said the policy must be enforced because it is not a good learning situation for students working backstage.

"Students should not have to think that to perform you must drink," he said.

Students involved with the Performing Arts Cultural Events program argue that the policy may affect scheduled events.

Rock musician Robert Palmer, scheduled to perform at Chico, will be contacted and given a chance to pull out of his contract now that the no-alcohol policy is in effect.

Joshua Barney, director of cultural events, said it could have long-lasting effects on Chico's enrollment if there are no campus cultural events.

Photo by Doug Menuez

Mike Hutchison standing at the Winston Avenue site where he was assaulted Oct. 29.

Off-campus assault ends in a long wait

by Al Olson

Last week's assault on SF State student Mike Hutchison came as a surprise to campus police when they read about it in a campus newspaper.

Despite the fact that there was a delay in notifying campus police of Hutchison's assault and two unrelated attacks on SF State women earlier this year, both city and campus police believe their communication is adequate.

The two departments said they would try to strengthen their liaison seven weeks ago when their information communications policy was questioned.

Hutchison, 18, was attacked Monday night Oct. 29 in the campus' backyard – on Winston Avenue. After escaping injury and theft, he returned to his dorm room where a friend attempted to notify campus police. The dispatcher on duty refused to alert campus patrol units because the incident happened off campus. (Campus police filed a report last Friday, four days after the attack.)

Hutchison then called the city police and two officers arrived at his room to make the report about three hours later.

"I was pretty upset about the attack," Hutchison said, "but I was madder than hell with the way I was handled."

Lt. Jim Dorris of the campus police said the dispatcher may have erred in declining the call.

"In my opinion, that shouldn't have happened. But my opinion does not reflect the department's opinion. It was a judgment call on the part of the dispatcher," Dorris said.

Hutchison said Dorris was "about as sorry as I was and real apologetic" about the handling of the situation when the two discussed the matter Friday.

"We always try to help our students," Dorris said. He also said the police patrol the campus "regularly" and respond to off-campus calls "if it's something that needs immediate action."

"We're still looking into what happened," he said, referring to both the attack and the events that followed.

While city police filed the report on the night of the attack, they did not send a report to the campus until four days later, when the campus police filed its own report of the incident.

"We have a courier service, not a mail service," said Lt. Fred Andrews of the campus police, explaining the report's delay.

Lt. Louis Fontana of the city's Taraval station said the campus police "don't even have a mailbox downtown, so we just run reports pertinent to the campus down to the campus police office.

"We send them reports as a courtesy, not as an SFPD policy. I guess there are times when we will be late with a report," Fontana said.

According to both Dorris and Fontana, campus police have jurisdiction covering a one-mile radius around the campus.

"But they have a limited staff and they just can't go around hunting down things off campus," Fontana said.

Although Hutchison has shaken off the attack as "just one of those things," he expresses concern over future assaults.

"I really feel safe here (on campus) and I feel confident that security here is adequate. I just hope if another thing like what happened to me occurs, the police will know how to deal with it," he said.

"From talking with Lt. Dorris, I realize that the campus police are trying to do a good job. But they should make filing a report a little easier to do," he added.

San Jose student slain

A 21-year-old San Jose State student was found dead in her apartment Sunday.

Blythe Nielsen died of multiple blows to the head. She was found in her bedroom at 12:30 p.m., Sunday, by her brother Bart who shared the apartment with her.

San Jose police estimate that Nielsen was killed sometime Saturday afternoon or evening. The murder weapon may have been a fireplace log found in the apartment with blood stains on it.

Police have no suspects or information on possible motives.

Correction

Last week, a *Phoenix* caption incorrectly identified three representatives of the Gay and Lesbian Campus Community as from the campus Women's Center. *Phoenix* regrets the error.

this week

today, 11/8

TVC begins programming each day at noon in the Student Union basement lounge, or in the BCA department. Guests to be interviewed this week are Carol Lee Sanchez, Leonard Sellers, Steven Ruppenthal and Father Harry of the "God Squad." Dramas featured are *The Cherry Orchard* by Anton Chekov; *California One*, poetry readings; and *Rashomon*, an ancient Japanese story. For more information, pick up a SCAN program log at monitor locations or at the Student Union information desk.

monday, 11/12

I-Ching scrolls, done by hand in Chinese calligraphy and diagrams, will be shown at the University Club on the second floor of the Frederick Burk Foundation building. The material is on loan from the Ching Shih I-Ching Institute in San Francisco and the exhibit is open to the public from 11 a.m. to 3 p.m., from Nov. 12 to Nov. 16. The scrolls were created by You Che Joy, who is an authority on ancient Chinese wisdom. He has created more than 300 scrolls that interpret information in all areas of knowledge, including history, religion, astronomy and medicine.

Monday is Veterans Day and the Union for Radical Politic Economics is sponsoring a rally against the draft in the Barbary Coast at noon. Speakers will include Dan Posin, Angela Davis and speakers from Veterans Against the Draft. The film "Politics of Poison" will also be shown.

wednesday, 11/14

Painter Jay Defeo, instructor from Sonoma State, will be talking about her work at noon in the A&I Building, Room 109. This talk is presented by the Speakers Bureau, which sponsors a weekly lecture series featuring Bay Area artists talking about their work, on Wednesdays from noon to 1 p.m.

Art work by faculty members of the Art Department will be shown from Nov. 14 through Dec. 11 in the fourth floor faculty reading room of the library. Such works as paintings, sculptures, prints, ceramics, weavings and tapestries will be on display from noon to 4 p.m. weekdays. A reception will be held Nov. 14 from 4 p.m. to 6 p.m. The exhibit is free and open to the public.

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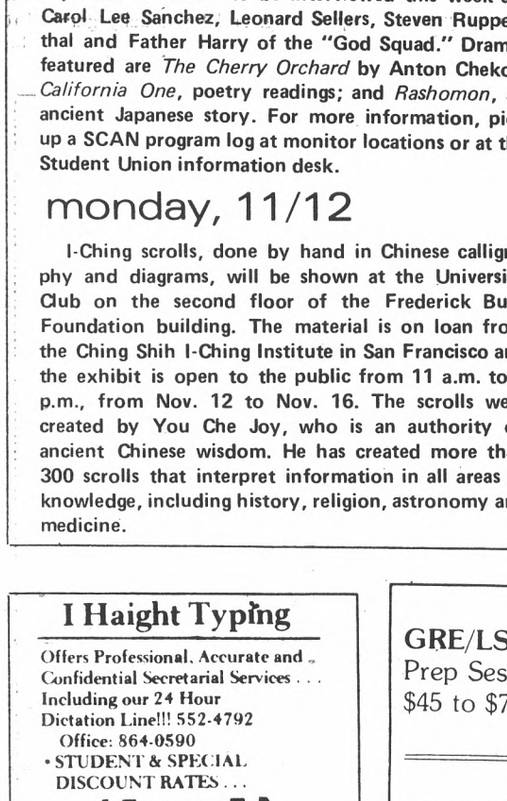

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Norway rats overrun SF sewer system

by Liz Everett

There is at least one rat for every two people living in San Francisco, according to the Department of Health, which estimates a total rat population of 350,000.

Aubrey Lewis, the department's senior rodent controlman, says one of the reasons for this alarming number is that San Francisco is a port town.

"It's a big problem in San Francisco," said Lewis. "Ships coming into port are carrying cargoes of food that will collect along the water's edge. People also fish and dump their garbage into the bay. The rats eat from the garbage, and build up along the bay and quite often move into the sewer system. So I think it's safe to say the major problem is in the sewer system."

The species that has entered the sewer system is Rattus norvegicus – the Norway rat. This is the largest type of rat, measuring 18 inches from the nose to the tip of its tail, and weighing from 10 to 17 ounces.

San Francisco is also the home of the smaller Rattus rattus – the roof rat – named for its agility in climbing. These rodents make their homes in wooded areas, ivy and trees – especially in fruit trees. Its average weight is between 10 and 12 ounces.

"They migrate more than the sewer rat, making it more difficult to control them," says Lewis.

The other widespread domestic rodent in the United States is Mus musculus – the common house mouse. These small creatures will nest in any convenient space in walls, cabinets, furniture or stored goods. Its adult weight is about one-half to three-fourths of an ounce. All three of the rodents have a life span of approximately one year.

The DPH rodent control division is composed of three units: the Plague Surveillance Unit; the federally-supported Urban Rat Project; and the Rat Extermination Unit, which is working under contract with the San Francisco Redevelopment Agency.

The Plague Surveillance Unit is composed of five rodent control technicians and one supervisor, whose primary responsibility is to set traps throughout the city.

The federally-funded Urban Rat Project, now in its fifth year, has seven people in the program. Their main concern is to demonstrate to people in the city where the rat problem may be severe and various methods of reducing the rat population, starting with sanitation in the home.

"We try to get people in the districts to do what they can to help solve the problem. Instead of focusing on more rodent control (personnel), we try to do the best with what we've got," says Lewis.

The Rat Exterminating Unit's job is to eliminate all rodents in buildings prior to their demolition. Lewis says a critical area is south of Market, a relatively old district which includes factory buildings, vacated and condemned buildings and "lots of garbage."

Besides trapping rats, another form of extermination Lewis mentioned is a one-pound poison "bait block" that, when consumed by the rat, causes internal bleeding and the rat's hair to fall out.

"The problem with this poison is that the rat has to consume 5 to 7 ounces of the bait, and if it realizes that the food is harmful, it can counteract the poison by drinking water and eating large amounts of vegetation," Lewis says.

Trapping rats is not an easy task. The bait is an important factor and, like humans, rats can be finicky. Some of the more successful and alluring baits used are: raisins, raisin bread, cheese (American), watermelon seeds, meat scraps and peanut butter.

However tempting these tidbits may seem, if a strange object is placed in a rat's environment, he may avoid it for days.

"Rats are very, very smart," says Lewis, "and sometimes they let us know just how dumb we are. We have to continually change – if it means a trap change or a bait change, and the same with the poison. We've got different flavors of the bait blocks."

A frequent problem with the rats is that they will gnaw through electrical wires. This causes many of the fires in San Francisco that are classified as of unknown origin.

With approximately 100 million rats in the U.S., each rat damages between $1 and $10 worth of food and other materials per year by gnawing and feeding, and contaminates 5 to 10 times more. Thus, rats may cost the U.S. between $500 million and $1 billion annually in economic losses.

The term "breed like rats" is not an exaggerated one. One female can, theoretically, produce 30,000 descendants in a year. Allowing for a high mortality rate, the probable number of offspring is still a frightening 15,000 rats.

According to Lewis, the problem of people being bitten by rats is minor.

"To my knowledge, there have been very few bites in San Francisco – about eight or nine in a year. The rat in California is not connected to the rabies cycle," says Lewis.

Rumor has it that today's rats seem a bit bolder than their forefathers.

"Basically a rat is just as afraid of you as you are of him," says Lewis. "But if cornered, a rat will attack. One guy from our department had a rat run up his leg, and he actually grabbed it and choked it to death. They can be vicious."

Aubrey Lewis

Photo by Doug Menuez

Theft and rape prevention

by Leslie Guevarra

Two new programs to decrease the incidence of theft, mugging and rape on campus were introduced at a seminar in Merced Hall Tuesday night.

"Unlike some rip-off insurance policies, these (programs) don't cost anything but a little extra time and precaution," said Kathy Raffetto, Crime Prevention officer with the university police.

Films, information sheets and group discussions were included in the 90-minute presentation that Raffetto and student escort Jeremiah Hume gave on theft and rape prevention.

Students can participate in Operation ID by recording the serial numbers and models of all valuables and submitting them to campus police. Campus security officers can engrave identifying marks onto property without serial numbers.

Operation ID is a statewide program that enables police to trace lost and stolen items throughout the United States, Raffetto said.

Campus Watch is aimed at getting students and residents to participate in crime prevention programs.

"When you see someone in the dorms or on campus who looks suspicious, call us," said Raffetto. "We'd be happy to come down and check them out. Even if you're wrong, it's best to play it safe."

Student escorts and campus officers are available day and night.

"Get to know your neighbors in the dorms, and lock your rooms even if you're only going down the hall to brush your teeth," she urged. "If your room is unlocked, anybody can come in and out and rip you off before you finish that first stroke."

"You really should call us when you're walking around campus at night, or we're liable to get bored just sitting around," Hume joked.

If attacked when walking in groups, have one person go for help, Raffetto said. "Even if there are only two of you, chances are better that you'll both survive if one runs for help.

"You wouldn't go into an unfamiliar, dark room without feeling for the lights and furniture," said Raffetto. "Don't go into dimly lit or unknown areas without checking them out first. If there is a person near you, know how much space lies between you."

Judging distances and where to run, if necessary, are important, she said.

"I can't give any formula defense for people if they are attacked," Raffetto said. "A lot depends on the situation and the attacker.

"Sometimes you can avoid being a victim by reasoning with your attacker or bluffing him," she said. Raffetto described how she deceived a would-be attacker by convincing him they were being watched.

Photo by Jean Ewers

Kathy Raffetto: Know your neighbors.

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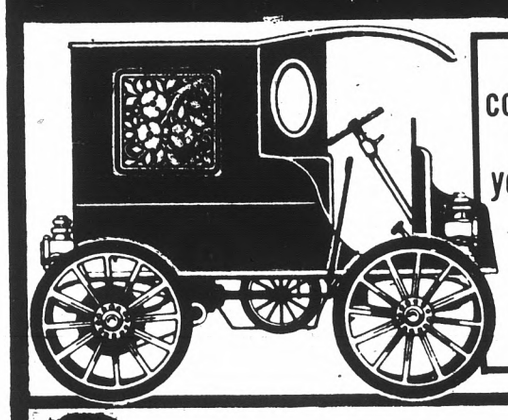

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SUPERVISOR – DIST. 1	
Ed Lawson	39.44
Gordon Lau	36.91
Terence A. Redmond	17.07
Others	6.55
SUPERVISOR – DIST. 3	
John L. Molinari	100.00
SUPERVISOR – DIST. 5	
Harry Britt	27.07
Terence Hallinan	22.21
Kay Patchner	20.05
Kevin Wadsworth	15.27
Others	15.34
SUPERVISOR – DIST. 7	
Doris M. Ward	24.47
Bob Gonzales	23.65
Bob Bradford	15.93
Victor L. Medearis	13.53
Enola D. Maxwell	12.30
Others	10.09
SUPERVISOR – DIST. 9	
Lee S. Dolson	46.32
Nancy G. Walker	42.70
Dennis J. Mulvihill	8.97
Earl Gilman	1.99
SUPERVISOR – DIST. 11	
John Bardis	47.47
Ronald Pelosi	41.44
Others	11.05
DISTRICT ATTORNEY	
Arlo Smith	37.73
Joseph Freitas	24.51
Carol Ruth Silver	22.17
Joseph P. Russoniello	12.34
Bart Lee	3.24
SHERIFF	
Mike Hennessey	44.27
Gene Brown	26.89
Ernest J. Raabe	12.29
Bob Geary	9.17
Others	7.35
PROP. 1 – School Assignment ("Busing")	
For	55.65
Against	44.34
PROP. 2 – Loan Interest Rates	
For	57.81
Against	42.18
PROP. 3 – Property Taxation – Vet's. Exemption	
For	77.32
Against	22.67
PROP. 4 – Limit State Govt. Spending	
For	54.40
Against	45.59
PROP. A – Police & Fire Arbitration	
Yes	44.31
No	55.68
PROP. B – Senior Executive Service	
Yes	44.36
No	55.63
PROP. C – Temporary Employees	
Yes	75.04
No	24.95
PROP. D – Public Health Administrators	
Yes	48.62
No	51.37
PROP. E – Public Works Administrators	
Yes	52.95
No	47.04
PROP. F – C.A.O. Confidential Secretary	
Yes	51.08
No	48.91
PROP. G – Director of Public Health	
Yes	54.04
No	45.95
PROP. H – Retirement Trust Fund	
Yes	84.04
No	15.95
PROP. I – Pension Funds & Securities	
Yes	81.65
No	18.34
PROP. J – Budget Deadlines	
Yes	52.17
No	47.82
PROP. K – Budget Estimate Deadlines	
Yes	67.93
No	32.06
PROP. L – Utility Bond Debts	
Yes	66.17
No	33.82
PROP. M – Taxicab Permit Transfers	
Yes	46.00
No	53.99
PROP. N – Convention Center Parking	
Yes	56.37
No	43.62
PROP. O – High-Rise Regulations	
Yes	45.59
No	54.40
PROP. P – Business Tax Increase	
Yes	48.15
No	51.84
PROP. Q – Vice Squad	
Yes	38.00
No	62.00
PROP. R – Rent Control	
Yes	41.00
No	59.00

by K.A. Linsley

San Francisco voters showed a distinct lack of cohesiveness in Tuesday's election, with their voting patterns resulting in run-off elections for every office.

In what was declared a victory by his supporters, mayoral candidate Quentin Kopp received 40 percent of the total vote, while Dianne Feinstein garnered 42 percent.

At 9:30 Tuesday night, when it was evident from the early returns that Kopp would force Feinstein into a runoff, Kopp gave a "victory" speech at his campaign headquarters on Taraval Street.

"This is just the beginning of making San Francisco the finest, most liveable city in the whole world," said a jubilant Kopp.

He spoke of an "abiding and comprehensive" coalition as being responsible for his strong showing and said, "We're going to keep going for the next four years."

Meanwhile, Feinstein was nowhere to be seen at her victory party at the Van Ness Holiday Inn. She finally showed up at about 11 p.m., flanked by her daughter and District Three Supervisor John Molinari. Looking a bit scared by the early results, she admitted that there would be a "clear runoff" on December 11.

Feinstein also spoke of coalitions "to make a decision in December."

"I'm asking for your help for one more month," she said. "We've got to make the streets sing."

"The Quentin Kopp of the past six weeks isn't the Quentin Kopp of the past eight years," she added. "Don't let Taraval Street get overly optimistic."

A December victory will go to the candidate who is able to secure most of the gay and black votes. Feinstein has the endorsement of such powerful black leaders as Assemblyman Willie Brown, Jr., which would seem to assure her a large segment of the black vote. The gay vote, however, is splintered, with Kopp receiving several endorsements from key gay groups.

Gay mayoral candidate David Scott (the third runner) said he is "considering" whether to endorse either of his former opponents for the runoff elections. Since his campaign was based on his presumption that both Feinstein and Kopp were the same, he may not endorse either one. However, the pressure for an endorsement, with its attending gay votes, will be strong.

While both candidates spoke of their large coalitions, neither had a group strong enough to gather more than 50 percent of the vote, and it is such a coalition they will need to assure a victory.

There will also be run-off elections for the district attorney, sheriff and all five supervisor races.

There were actually six supervisorial elections, but John Molinari in District Three ran unopposed, gathering 100 percent of the vote.

Photo by Doug Menuez

Quentin Kopp and son Bradley, delighted with election results.

Arlo Smith won 38 percent of the votes for district attorney, shattering the hopes of confident incumbent District Attorney Joseph Freitas, who only gathered 25 percent of the votes. Carol Ruth Silver received 22 percent of the votes.

In another incumbent upset, in the sheriff's race, Mike Hennessey won 44 percent of the vote to Sheriff Eugene Brown's 27 percent.

Only two incumbent supervisors managed to gather more votes than their main challengers – District Nine supervisor Lee Dolson, who won 46 percent of his district's vote, and District Seven supervisor Harry Britt, who won 27 percent of the vote. Dolson's main challenger, Nancy Walker, received 43 percent of the vote, while Britt's challenger Terrence Hallinan received 22 percent.

In District One, Ed Lawson won 39 percent to incumbent Gordon Lau's 37 percent. Doris Ward received 24.47 percent of the vote in District Seven, while incumbent Bob Gonzales waged a close race with 23.65 percent of the vote. District 11 candidate John Bardis came the closest to upsetting the incumbent (Ronald Pelosi) without a run-off, with 47 percent of the vote. Pelosi only received 41 percent.

All of the state ballot propositions won, while the most controversial local propositions lost.

Only one local proposition had a close vote – Proposition P, the business tax increase. Labeled "The People's Tax" by its supporters, P would have increased all taxes for big businesses and prohibited tax increases for small businesses. The vote was 48.15 percent for and 51.84 percent against.

The Libertarian Party's initiative to abolish the vice squad lost with a resounding 62 percent of the voters opposing the measure.

Voters also said no to the rent control initiative with 59 percent against and 41 percent for.

The San Francisco skyline is likely to grow higher and higher now that 54 percent of the voters said they don't want stricter highrise regulations. Proposition O would have limited downtown highrises to 20 stories. For comparison, the Bank of America building is 53 stories tall.

The city's police and firefighters will continue to have their salaries set at the average of salaries in other major metropolitan areas, since the voters turned down Proposition A with a 56 percent no vote.

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*COLUMBIAN COFFEE BEANS	3.99	3.79 LB.	3.59 LB.	—
*FRUIT N' NUT GRANOLA	1.19	1.05 LB.	.89 LB.	.75 LB.
ALMONDS (shelled)	3.19	3.05 LB.	2.89 LB.	2.49 LB.
BRAZIL NUTS (shelled)	2.09	1.99 LB.	1.99 LB.	1.59 LB.
CASHEW PIECES	2.49	2.39 LB.	2.25 LB.	1.99 LB.
HULLED SUNFLOWER SEEDS	.99	.92 LB.	.85 LB.	.72 LB.
WALNUTS (shelled)	2.89	2.75 LB.	2.59 LB.	2.29 LB.
RAISINS	1.39	1.25 LB.	1.15 LB.	.99 LB.
DATES	1.29	1.15 LB.	1.05 LB.	.99 LB.
FIGS	1.69	1.59 LB.	1.49 LB.	1.29 LB.
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Top AS candidates present positions

by Leslie Guevarra

SF State students will cast their ballots for 33 candidates competing for 22 student government positions in the AS elections at the end of this month.

Polls will be open Nov. 28 – 30, in a tent outside the main entrance of the Student Union, from 9 a.m. to 8 p.m. Wednesday through Thursday. Polls will be closed Friday at 5 p.m.

Of the 33 candidates, only two are running independently – Howard Bulka, for president, and Dave Cary, a 24-year-old accounting major, for Treasurer.

Campaigning will begin next week.

The following is a listing of the three presidential candidates and their comments on some of the issues they will address during their campaigns.

Photo by Doug Menuez

Linda Landry, Students Toward Active Representation (STAR) Slate: 23, political science major, current speaker of AS Legislature.

Howard Bulka, Independent: 21, economics major, part-time secretary for AS Judicial Court in 1978. (Bulka was not available for photographs.)

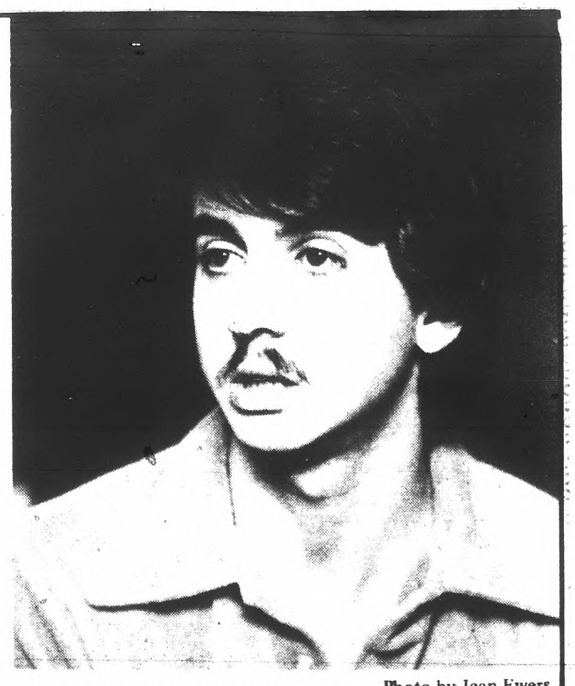

Photo by Jean Ewers

Bob Naughton, Students For Students United (SFSU) Slate: 21, political science major, current chairman of AS rules and Student Welfare and Right Committees.

PLATFORM

Our platform is based on educational issues, getting programs to move in a more academic direction. We are tired of all the petty politics of student government. We're highly in favor of and working for students' rights on campus and in the state. We want to see student control of student funds. And we have been and will continue to work actively for organizations' priority of Student Union space. We are fighting against further costs in educational programs – of instructors, staff, supplies and courses offered. The desire to serve students on this campus is already here. The next step in the evolution of student representation is to serve the needs and desires of the students.

Though I'm not actively campaigning for office, my general approach to the position would be to provide as many tangible services with as much of the AS budget as possible. I don't really feel that there are a lot of services that a lot of students use. It's very clear that it costs $4 to $5 for every $1 of services. A lot of that goes to salaried AS people and there's no attempt to get volunteer positions. You don't have to be a financial wizard to realize a lot of money is being thrown away. I'm not talking about cutting programs off, I'm talking about restructuring the cost structure.

We are trying to get away from the stagnant political situation (on campus) and direct ourselves toward academic aspects. Too long has this campus revolved around political groups. We have to develop a campus identity. As it is, it's a Muni bus stop. One of our areas of emphasis is growth. I'd like to use private business and charities to help subsidize activities. Some of my people are already looking into the possibility of getting companies like Mattel to make donations for the Childcare Center. We'd like to create little communities of academic areas on campus. In terms of student rights, we're lobbying against student housing discrimination in the city. On campus, we're working to get a student voice and vote in the Academic Senate.

STUDENT RIGHTS

On campus, we want student representation on the Retention, Tenure and Promotion Committee. Students should also know the grievance procedure for appealing grades and expulsion. We want student control of instructionally related funds. And a syllabus as well as the campus bulletin should be considered as contracts for students. They should know what's expected of them the first day they are in class. Students have the right to know what's going on statewide in CSUC policy. We're fighting against a possible tuition in addition to fees, further cutbacks and student housing discrimination.

Students have the right to know what their AS dollars are being spent for and what AS activities are available. Few students can name more than two AS funded services. In general the AS spends $600,000 to $700,000. There is about $200,000 carried over from last year which isn't being spent. Even the amount that was spent was poorly spent. It's really hard to tell what the student government is, when it's functioning and what it does.

Housing discrimination against students is an issue in the city and in the state. The California State Students' Association represents the student voice in CSUC decisions. A lot of students don't know that others are out there fighting on issues like housing discrimination, general education and tuition requirements. We're willing to do the door pounding it takes to make the students aware of these issues and to get their opinions. On campus I'd like to get an active student voice and vote on things like tenure for instructors and the Academic Senate.

AS BUDGET

A proposal is before the legislature to get that frozen money ($180,000) into unallocated reserves (status) so we can use it to improve the campus and its programs. Two AS positions are overpaid. The amount of work available for the attorney general and the chief justice doesn't justify the amount they are paid. The public defender isn't paid, so it makes sense that the attorney general isn't paid either. We're working on a proposition to cut the chief justice's pay to that of a legislator ($50 per semester).

I'd like to cut out the money that's pissed away in salaries. There are too many paid positions, and the job duties are too vaguely outlined. And there's no attempt to get volunteers. There's a carryover of $180,000. It's not been spent. I'm surprised no suit has been brought over the non-use of the money. I'd like to see some of that go to furnishing student lounges and improving programs. Right now everybody in the Mezzanine (AS headquarters) is getting a piece of the pie.

We're all working to get the frozen money into unallocated reserves. I'd like to see it used to improve activities and the campus, in general. I'm tired of looking at the present lighting situation. As a part of my committee work, AS representatives and people from the Women's Center and Campus Safety groups looked over the lighting on campus. There are many places where flood lights can be bought and placed so areas aren't so dark. There are a lot of lousy areas that seemed to be built just for muggings. I'd like to make this campus safe.

Student Union space allocation issue heats SUGB race

by Steve Davis

The three-day election ending today to select three new Student Union Governing Board members is shaping up as a battle over whether the Student Union building should be reserved primarily for recognized student organizations.

The five candidates for the three vacant board seats are Jacqueline Propps, Steven Levinson and Barbara Monterrey running on the Student Organization Slate, and independents Chuck Martin and Ron Sanchies.

The Slate, formed last year in response to a proposed major reshuffling of union office spaces, maintains that student organizations should be given priority over the building's use.

Martin disagrees, saying his role on the board, if elected, would be to represent "the needs of all the students and not just the organizations."

Although he is running on an independent ticket, Martin, a senior in economics, is supported by current SUGB member Ed Duree.

"I don't believe the board should allocate more space for student organizations," said Martin. "But they should maintain the current level of organizational space."

Sanchies, a graduate student of education and the campus Education Opportunities Program recruiter, is currently filling the unexpired term of Angi Cavilini, who resigned from the board last month.

Also an independent in the race, Sanchies said he would wait until after the election to make any commitments on the office allocation question. "I haven't had time to do any research," he said.

SUGB considered taking space from 19 organizations last fall.

"We realized the importance of organizations having representation and the (Student Organization) Slate was decided upon," said Levinson, a current member of the Master Plan Committee, which helps allocate student union space.

The Student Organization Slate comprises nine of the more than 100 campus student organizations: La Raza, the Pilipino-American Collegiate Endeavor, the Asian Student Union, the Gay and Lesbian Campus Community, United Black Students in the Media, Student Kouncil of Intertribal Nations, Indians in Science and the Cercle Francais.

Although Monterrey supports the Slate's objectives, she disagrees with Levinson that the election issue should focus on individual vs. organization rights in the Student Union building.

"Some people have the tendency of pitting student services against organizations or money-making ventures against non-money-making ventures," she said. "There is both a need for commercial and non-commerical. The issue at the moment is first trying to get people to understand what kind of power the Student Union Board has and letting the general student population know exactly what is happening so they can have a better voice."

"What we have to deal with," Monterrey said, "is the actual physical space. We have too much space that can't be used."

"Chuck Martin mentioned at a press conference that there were constant squabbles among organizations for space," Levinson said. "I'm saying that the fact these organizations of different political and cultural backgrounds are able to join to create the Slate is a demonstration of the fact that they are able to unify."

"Most people want more out of college than just books and knowledge," Propps, a member of the Gay and Lesbian Campus Community and a senior in broadcasting, said. "They want a total college experience and the Student Union in some ways provides that. Sitting down with people and having a beer, the art gallery, the plays, the lights and the stars. You know what I mean. Lectures, debates, crummy buritos, everything."

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Accounting section revamped

Audit spurs changes in Burk Foundation

by Michael Brunker

An increasing amount of paperwork and a lack of replacements for key personnel prompted a proposal to reorganize the Frederick Burk Foundation's accounting department. The plan was presented to the Board of Governors by Foundation Director Lawrence Eisenberg at yesterday's meeting.

The proposal follows an independent audit conducted last month. The report found there were no overall supervisors for each department, no backup for the Chief Fiscal Officer and lack of communication and cross-training between departments.

"What we're doing is trying to catch up with the workload," said Eisenberg. "The guidelines and restrictions on grants require that we keep extensive records, which means lots of paper."

Specifically, the reorganization would create three new positions in the accounting department: staff accountant, coordinator of accounting services and billing and reporting assistant.

"Our staff has been putting in a lot of overtime, both at nights and on the weekends," said Barbara Stuckert, chief fiscal officer of the foundation. The reorganization will reduce the number of workers reporting to any one person and give staffers counseling.

In addition to reshuffling the department, Eisenberg said, the foundation must use its resources more effectively.

"We need to talk with the project directors," he said, "and make sure we aren't spending a dollar to process a dollar."

"If we prepared a manual which explained how to apply for grants and the whole process, we could work much more effectively," said Stuckert.

The proposed reorganization is a prelude to an upgrading of the foundation's computer services, which Eisenberg hopes to propose early next year. The services he envisions include word processing, data banks correlating available grants by subject, and a listing of research projects conducted by other colleges.

"Our people just can't handle it without computers.

"If we can acquire these resources and use them wisely, we can bring many times the cost (of the computers) to the university," said Eisenberg.

The board will take action on the proposal at its Dec. 12 meeting.

BART bus

BART is now operating a charter bus service between its Union City and downtown Oakland (19th Street) stations.

The service, which began Monday, operates from 6 to 8 a.m. and from 4 to 6 p.m.

Round-trip fare is $2, $1 for a one-way trip.

Student vote on faculty tenure blocked in Academic Senate

Wracked with dissension and unable to attain a quorum, the SF State Academic Senate failed Tuesday to vote on a proposal to place students on faculty personnel committees.

The senate was presented with five written proposals. One requested that at least one student serve as a full-voting member on faculty Retention, Tenure and Promotion committees.

Craig Singer, a student on the senate, strongly objected with the wording on that proposal. He instead called for the California State Student Association's proposal, which called for the CSUC chancellor to "devise and implement a process of direct voting-student participation."

Singer said the senate should focus more on agreeing with the concept of student membership than a way to implement it.

Senate members questioned the legality of having students on personnel committees, saying if they had access to faculty files it might violate the faculty confidentiality clause of Title V, the education portion of the California Administrative Code.

Julian Randolph, chairman of the senate, said he has turned over that problem to President Paul F. Romberg's office, which will investigate the legality.

Time has become a critical factor in the issues. The statewide Academic Senate will meet Nov. 14-16. Proposals are now being submitted to the statewide senate from all CSUC campuses.

SF State's senate will not meet again until Nov. 13.

McCoy arraigned

Floyd McCoy, former campus security guard and suspect in the Jenny Low Chang slaying, was arraigned on charges of child molestation in Red Bluff yesterday.

McCoy will return to court on Nov. 9 to enter his plea. Bail was set at $15,000.

McCoy appeared in San Francisco Municipal Court last week for violation of probation and was remanded to the custody of the Tehama County sheriff's office.

"The probation hearing is based on the charges up north," said Byron Wong, San Francisco assistant district attorney. "In case of possible revocation of probation, the defendant is entitled to hear the testimony against him."

Rather than bring the witness from Red Bluff to San Francisco, it was decided to send him north to hear his accuser and clear up outstanding charges at the same time.

Pending the outcome of his trial in Red Bluff, McCoy will be returned to San Francisco for a final decision on his alleged probation violation.

If probation is revoked, he will be sent back to state prison to complete a two-year sentence for assaulting a prostitute in 1977.

from page one

•teachers

"Even if you can't find it in writing, it's a tradition here. To me, this system is a clear violation of the evaluation process' intent," stressed Ianni.

George Patterson, AS humanities representative and a student in the Foreign Languages Department, said, "There is no way instructor effectiveness can be properly evaluated in this type of process.

"This sytem is a farce. If this is the only form of input students have in Retention, Tenure and Promotion hearings, then it is a real problem," Patterson said.

Warren Rasmussen, dean of faculty affairs, agrees with the Foreign Languages Department that it has not violated written campus laws.

"I hope we can clarify the campus policy on this issue soon and I will talk to the department about their process," Rasmussen said.

Williams said he is unaware of any student or administrative complaints stemming from the evaluation system.

Although Rasmussen cannot find legal faults with the system, he questions its effectiveness. "Anytime someone is told to sign something, it will inhibit the remarks he makes," he said.

Julian Randolph, chairman of the Academic Senate and a Spanish professor, agrees with Rasmussen. "Students must remain anonymous in order for evaluations to be effective," he said.

Patterson and other members of the AS are requesting that one voting student be allowed in RTP hearings. The Academic Senate here will vote on the matter next week.

"We feel that if we get voting rights in RTP hearings, we can ensure that students really have a voice in faculty matters. The evaluations just aren't good enough. But we don't want to replace evaluations, just augment them," he said.

Patterson said the controversy surrounding the evaluation procedure in the Foreign Languages Department is a strong argument in favor of physical representation at the committee hearings.

•budget

1980-81 and have reduced the enrollment growth budget category by $503,000.

Other categories budgeted for cuts include office equipment (-$19,000), sabbatical leaves (-$115,500) and educational opportunity programs (-$1,400).

These cuts are far overshadowed by increases in such areas as existing personnel costs ($9.2 million) and physical plant operations ($3.7 million).

Further, the budget includes a built-in inflation factor of a hefty $12.5 million to accommodate expected price increases.

Proposals for program changes account for the largest budget addition – $22 million. They include the restored faculty and supply funds, and nine areas where money is needed for program improvements, including:

* Instructional faculty. In addition to the restoration of 192 faculty positions, $6.5 million is sought to hire still more faculty.

* Employee relations. The budget designates $762,000 to hire 19 employee relations personnel to specialize in contract negotiation and administration during collective bargaining sessions. Assembly Bill 1091, the collective bargaining bill, empowers unions to represent non-management personnel in bargaining negotiations.

* Library volumes. An extra $2.5 million would increase the number of volumes purchased from 465,200 to 517,600. This will provide books in new areas of study.

* Student affirmative action. To increase enrollment of minority and women students, the trustees budgeted $1.5 million to expand affirmative action programs on all campuses and to develop a program to keep these students in school.

Additionally, the budget includes $2.8 million to attract outside funding, improve contact between former students and the campuses, and to hire the disabled, computer information specialists and internship coordinators.

The proposed support budget is $107 million more than was requested, and $146 million more than what the governor and legislature allocated, for this year.

The trustees have already approved the 1980-81 capital outlay request for $28 million, $7 million more than was received this year. Capital outlay funds pay for such things as land acquisitions, buildings and energy conservation.

Salary and benefit increases, the third section of the total 1980-81 budget, will be discussed at the trustees' Nov. 27-28 meeting. Last year the CSUC system received $98 million to provide a 14 percent salary increase. Costs in this area are expected to rise during 1980-81 due to collective bargaining.

If the governor and legislature hold true to form, the CSUC system will not receive as much as it requests. For the past 10 years, the trustees' budget requests have exceeded the final budget appropriations.

At Monday's meeting, the trustees also approved a proposal to move up the starting date for application fee increases, to the summer quarter of 1980.

In July, the board approved a $5 increase in the admission application fee, raising it from $20 to $25.

The increase was scheduled to take effect in the fall of 1980, but it has been moved up to the summer because four CSUC campuses run on the quarter system and their school year begins with the summer quarter.

SF State will not be affected by the advancement of the starting date because summer sessions here are run by Continuing Education and applications involve a different process than admission applications for the regular school year.

•feinstein

Fronting the blocking was Supervisor John Molinari. They were mowing down partyers in the same manner in which they had expected to mow down voters.

At Feinstein's right was Gina Moscone, for the sympathy vote. At her left was her fatuously grinning daughter, for the peaches and cream vote. She was wearing a maroon suede skirt and jacket, for the designer vote, and had a fresh coat of makeup and a painted on smile for the camera vote.

Feinstein was guided to the podium to reassure the crowd. The smugness that had permeated her campaign was replaced by trepidation.

"I'm asking for your help for one more month," she said. "It's only round one, we can come back. We're going to go out into the streets, the bus stops and the houses of San Francisco and win the run-off," she said unconvincingly.

Although the crowd cheered, it cheered with the urgency of a group trying to regenerate confidence. No one was sucked up into the jubilation; it was merely pseudo-enthusiasm designed to assuage the fear that had gripped the faithful.

Feinstein didn't seem to help. In fact, she seemed to flounder under the unexpected pressure. As her glazy-eyed aides stood around with *I Like Dianne* buttons on their lapels, Feinstein tried to generate some spirit, with little success.

Mayor Feinstein shares a happy moment with Gina Moscone on election night Tuesday. Photo by Jeff Belt

INTERNATIONAL CAREER?

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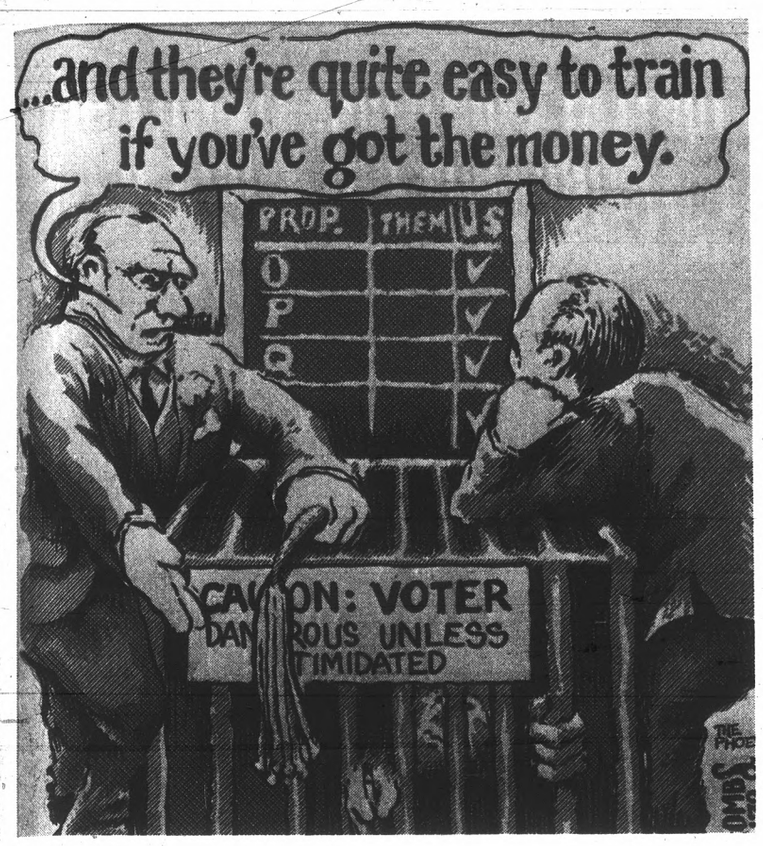
opinion



Conservatives win again

The big winners on election night in San Francisco were Big Business and those politicians who carefully walk the fine line in the middle of the road. The losers were all who worked for real reform in the areas of housing, taxation, downtown development, and individual freedom.

The mayor's race was dominated, as expected, by moderate, interim-mayor Dianne Feinstein and conservative-turned-moderate Quentin Kopp, who ran in a dead heat. It is surprising that Kopp fared so well, but the most interesting development in the mayoralty race was the good showing of punk rocker Jello Biafra, who got 6,591 votes.

Only 57 percent of San Francisco's eligible voters bothered to go to the polls, showing an absolute disregard for the electoral process, but the 4 percent who voted for Biafra showed an *active* disenchantment, taking the time to cast protest votes for a joke candidate rather than support the faceless, machine campaigns of either Feinstein or Kopp.

The District Attorney's race, the subject of much press speculation, went to Assistant State Attorney General Arlo Smith, an outsider to San Francisco politics. Current D.A. Joe Freitas, the architect of the absurdly lenient verdict in the Dan White trial and of the Peoples Temple voter fraud cover-up, will face Smith in a particularly uninteresting run-off in December. Supervisor Carol Ruth Silver, who became the city's most prominent liberal after the death of George Moscone and Harvey Milk, is out of the race, underscoring the erosion of the traditionally liberal power bloc in San Francisco.

Lawyer and prison reformer Michael Hennessey was the only liberal politician to win any city election Tuesday night, outpointing the hapless incumbent Eugene Brown in the sheriff's race. This result, however, is due less to any liberal plurality than to the ineptness of Sheriff Brown.

But it is the fate of the city propositions, which are far more important than the personality parades mentioned above, that is the most disturbing outcome of the elections. All four of the attempts to exert public control over the future of San Francisco were defeated.

Proposition O, which would have limited the runaway growth of downtown highrises that is taxing the services and the well-being of our neighborhoods, was defeated by business interests.

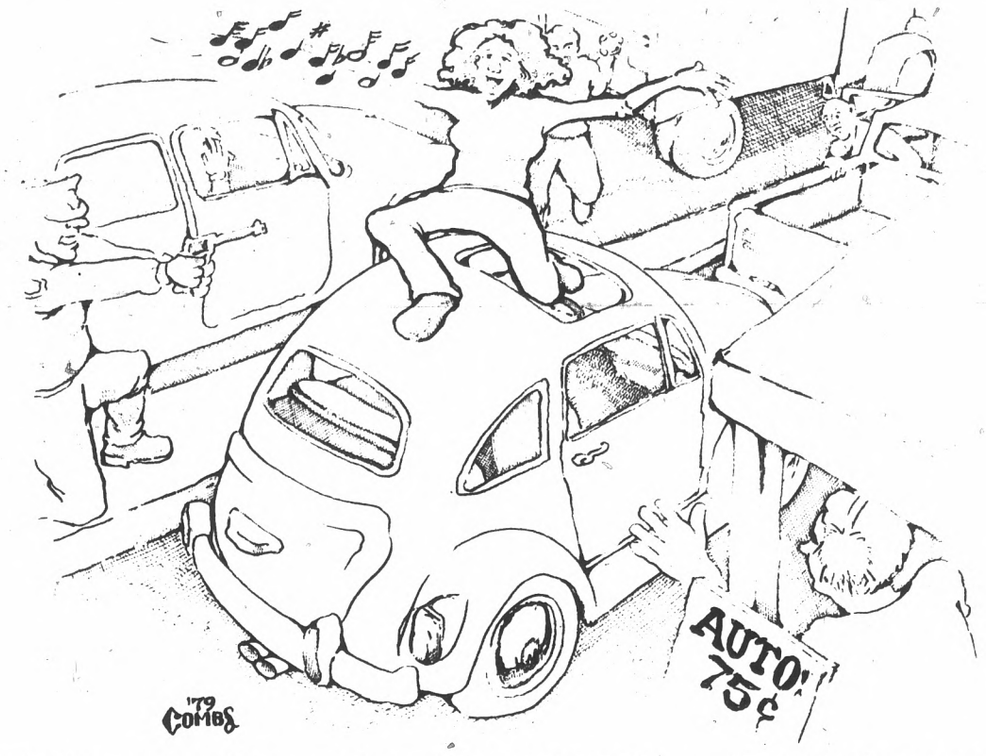
Proposition P, which would have doubled the level of taxation on large businesses, was defeated, but by 6,500 votes. This is a remarkably close race for a proposition that was possibly inflationary, barely constitutional, and damaging to small businessmen. The results can only be viewed as a protest against the unfair tax structure in San Francisco which allows Big Business to escape their fair share of taxation while the working class pays the check.

Proposition Q, which would have abolished the vice squad and forced the police out of the business of enforcing morality, was beaten by a two-to-one margin. The abolition of the vice squad is a sound idea whose time has not yet come.

Proposition R, which would have reformed housing policy and limited rent increases to justifiable increases in inflation and maintenance, was defeated by over 20 percent. San Franciscans for a Sensible Housing Policy, an umbrella group of real estate and business interests, spent $341,842 to kill the initiative. Proponents were able to raise only $38,280.

Wendy Cohen

Bad pipes and auto erotica



I was born with two faults — a horrid singing voice that I inherited from my father, and a bad case of "Los Angeles smog in the Veins."

Very little is known about "LA Veins." You can get it by moving to Los Angeles or, as in my case, being born and raised there. The most obvious symptom is an obsessive need to drive your car, preferably for long distances without a passenger.

At 16, I thrilled at the chance to find an empty freeway onramp and join my fellow drivers in producing smog at its very best, smog at its very most.

It would seem that moving to San Francisco would cure me. But one morning I went out to buy a half gallon of milk, and it felt so good to be out driving that I went all the way to my sister's, 400 miles away.

Now I live in Oakland and commute twice a week to SF State. I have to confess, I love it.

My journey starts at the Broadway onramp of Highway 24, heading west.

Almost immediately I face a stunning panorama — the Bay Bridge, arching its gray-steel back; the city, a collection of miniature white buildings in the distance; and the Golden Gate Bridge, looking more like orange popsicle sticks than a massive structure.

I wish I could say that I always appreciate the beauty. Most of the time, I'm oblivious to everything but how heavy the traffic is and what's on the radio.

My first class is at 9:30, so I leave at 8:10. If I get on the freeway at 8:15, I'll be inching out of the toll plaza by 8:45. The lines that form are always slow. This is the best part of the trip for people-watching. I always stare into the cars around me.

Most people pretend they're staring in at your dashboard or studying the fabric of your car seat rather than making eye contact. When I catch them looking back at me, they have a variety of responses.

Women look completely blank or give a quick smile and then turn their heads away, hoping they move forward soon and don't end up next to you again.

If I catch a man looking, he nonchalantly pushes his glasses up the bridge of his nose, or nonchalantly flicks his fingers through the air, or nonchalantly sits up taller in his seat. Then he nods, smiles or winks.

That is how I met Mr. Blue-and-White VW Van.

I had just passed through the toll plaza when I saw him. He nodded and smiled and, sure enough, he even winked. His windows were open and brown-flowered curtains billowed out behind him.

He was wearing a camel's hair jacket, a cream-colored shirt and a maroon tie, loosened at the neck. His face was rugged and tan, his hair sandy blond.

In about 30 seconds I created his life story. He was around 35, single and very likely an architect. He drove the beat-up van because it was ecological; besides, he was putting all of his spare cash into a house he was building in the Berkeley hills.

I had just finished planning our first date when he changed lanes and disappeared down the Treasure Island off-ramp. I turned up the radio and drove on.

There are fissures in the road, small, evenly spaced grooves that make a "thum thum" when you go over them. That morning the noise was rhythmical, actually soothing.

A billboard advertising vodka, and one selling trips to Mexico, flanked my freeway exit. These larger-than-life postcards yelled, "Wish you were here!" to every commuter rolling by.

I got off the freeway at Fifth Street and cut over to Interstate 280. That usually saves me about five minutes.

This stretch of freeway curves around Potrero Hill, past industrial equipment that is a mystery to me; huge blue storage tanks, black cranes in shipyards and tall smokestacks swelling with gray and white exhaust.

When the road sloped down toward Daly City, everything was dripping with fog.

SF State was just sitting there. It made me cold just thinking about getting out of the car. I craved some hot chocolate and a blanket to curl up under. But I had come all this way, I couldn't turn back now.

So I sang. Having a chance to sing is the secret pleasure of my drive. With my dubious voice in its finest form, I belted out "Bridge Over Troubled Waters," with background vocals by Simon and Garfunkel. It helped. I might have to spend the day in the fog, but I always had the ride home to look forward to.

NOTEBOOK

Yvette DeAndreis

Let's be upfront.
Aren't you really Looking Out for Number One?
For sure.
So be real.

Admit that selfishness is your trip. And if people can't deal with it, they just aren't as karmically evolved as you.
Hey, I know I'm taking a risk with this rap. But I have to go with my feelings. And my gut reaction to positive energy is that it sucks.

It's just not honest.
I mean, let's be real; how many people are really into other people's feelings?
Maybe your guru. And he isn't doing his thing for free.

I don't mean to sound paranoid or anything.
But I just want to relate what's been coming down in my life.

Last week I prioritized my values. And on a scale of one to ten, relationships were a two.
Talk about your basic insight!

I flashed that it takes too much psychic energy to establish a loving bond. And meaningful dialogue is hard for me to handle.
But I can get behind the meaningful monologue. At least then you always know where your head is at.
So forget other people.
You've got options. Spend all your quality time with yourself. You can really grow as a person then.

I mean, if you can't relate to yourself, who are you going to relate to?
So flow with it.

Meditate in front of mirrors.
Be your own role model.
Then you can finally get centered.
Self-centered.
Which is where it's at.
I mean, I have really grown as a person since I tripped on this. No more 'positive person' for me.

It's a drag trying to relate to other people.
Like, I had this terrific relationship with this superfine, mellow dude. But he was into commitment and exclusivity.
Freaked me out.
And then he told me he was into babies. The whole earthparent trip.

Well, I split. Hey, I Am Woman. How could I relate to myself in any real way with a kid around? I just can't get it on with the Gerber scene.
No way.
I've got enough trouble coping with my female identity as it is.
So I say create an aura of negativity. Get clear by being your own best friend.
No more laidback feedback. Tell it like it is.

Invade your roommate's space.
Crush your plants.
"But I'm a gentle person," you protest.
Well, lighten up. And learn to express your negative energy.

It lets you be the real you.
Forget this "I want to be a good person" jive.
Get into sensory gratification.
Get into non-committal nonverbal communication. It's a better body awareness trip than jogging.
And if you can't get behind that kind of statement, it's cool. Hey, I'm not into value judgment.
It's your life.
But I still say, go for it.

PHOENIX

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1978 PRIZE WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

Letters to the editor

Iranian gripes

Editor:

Though I like to think of myself as a liberal and relatively open-minded, I must confess that I am beginning to feel ever-so-conservative in examining the Iranian situation here and abroad. First off, I — as do many Americans — feel a certain amount of sympathy for the Iranian people who suffered so long during the reign of a dictator whom our government not only supported, but put into office. I agree the United States made a mistake and deserves a certain amount of criticism for it. And I also believe that Iranian visitors to this country should have the right to ventilate their complaints — up to a point!

I now find that I am growing weary of the overwhelming bombardment of gripes Iranian students are lacing us with. Not only abroad, but here at SF State, nearly every day considerable rhetoric emanates from certain Iranian factions which constantly attack the United States as the most repressive and horrible government since Nazi Germany.

I was able to ignore such criticism until a few days ago when numerous Iranian students overran the U.S. Embassy in Teheran, while Iranian students here praised their actions. I don't mean to sound like a Republican, but my emotions toward these people took a considerable conservative turn — how dare these people, guests in our country, praise the kidnapping and possible harm that may come to U.S. citizens — most of whom had nothing to do with our policies of the past.

Though I hate to burst the bubble of our Iranian guests, despite their oil, most Americans couldn't give a damn about that insignificant piece of barbarous real estate known as Iran. The Ayatollah Khomeini has threatened to shut off our supply of oil if we do not return the Shah to Iran. I say fine. However, just to even things out, if they do this we should immediately send all Iranian students back to their insignificant country and let them bitch from there. By the way, if the United States is such a horrible country, why has there been such a surge of Iranian immigrants coming to America during the past few years, rather than a surge of American immigrants going to Iran?

Steve DeNunzio

A rare bouquet

Editor:

Most letters to you seem to express some gripe. Can you stand a bouquet?

We would like to commend the sensitive writing of Sherry Posnick and the stellar photography of Jean Ewers (*Phoenix*, Oct. 25, 1979) in "Determination Pays for Grattin Davis."

Most of the points discussed in the interview were covered; the story was factual, except for "shortchanging" four years of Henry's schooling and promoting him to Civil Engineer. But like we said, we love the story and write this letter to say so.

Henry and Grattin Davis

Country wife

Editor:

I have recently seen SF State's production of "Country Wife" and I thoroughly enjoyed it. If I hadn't read the advance publicity in *Phoenix*, I would not have been made aware of the production and possibly could have missed it.

I hope that *Phoenix* will continue to inform the campus of coming events before they happen, so that we don't have to be merely satisfied by reading reviews.

Nancy Econome

Phoenix welcomes comments from readers on our coverage of campus and city issues. All letters must be signed

Jonestown nightmare — su

by Sherry Posnick

November 18 will mark the first anniversary of the Jonestown massacre. Time has passed, but the scar has not healed. Emotions of sorrow, anger and bewilderment surface again and again.

The first news of the violence came when my mother phoned me to say, "Leo Ryan and a group of concerned relatives have been shot by Peoples Temple members in Guyana." Dumbfounded, I had no idea whether friends of mine were assassins or victims.

I immediately called a girl, whose sister was a temple member in Jonestown, to see if any of her family had accompanied Congressman Ryan's fact-finding tour of the jungle settlement. She said no, but began to cry and said, "My sister is going die."

For the first time, I began to realize the possibility that the killing had just began.

When I heard the report that at least 200 members had committed suicide, I prayed my friends had run into the jungle. The nightmarish days that followed were spent trying to recognize bloated bodies that flashed upon the television screen, while reporters complained of the smell.

Among the victims was Sharon Kislinbury, my best friend from kindergarten until she joined the church, a year and one-half after our high school graduation. Other friends were Mary Lou Meyer Clancey and Terry Carter Jones, wife of leader Jim Jones' adopted son.

Jacqueline Speier, Ryan's aide who was badly wounded at the airstrip, had been my babysitter.

In the days that followed, I would meet daily with friends and relatives of those in Jonestown. We kept each other from going crazy by calling the State Department, watching the news and reminiscing.

It must have looked like something from a Fellini movie, a group of people popping tranquilizers, crying one minute and laughing somewhat hysterically the next. After several days, the body count climbed to 912 and we disbanded daily meetings.

I have yet to know if my friends died willingly, or wanted to die as a statement of "revolutionary suicide." I would like to think they died for something they believed in. I suppose I will never know.

I am confused as to who really died. Was it my closest friend, or the cold stranger who said after joining Peoples Temple, "I don't have time for you." I have yet to reconcile the two personalities of Sharon. As time passes, I remember mostly her old self.

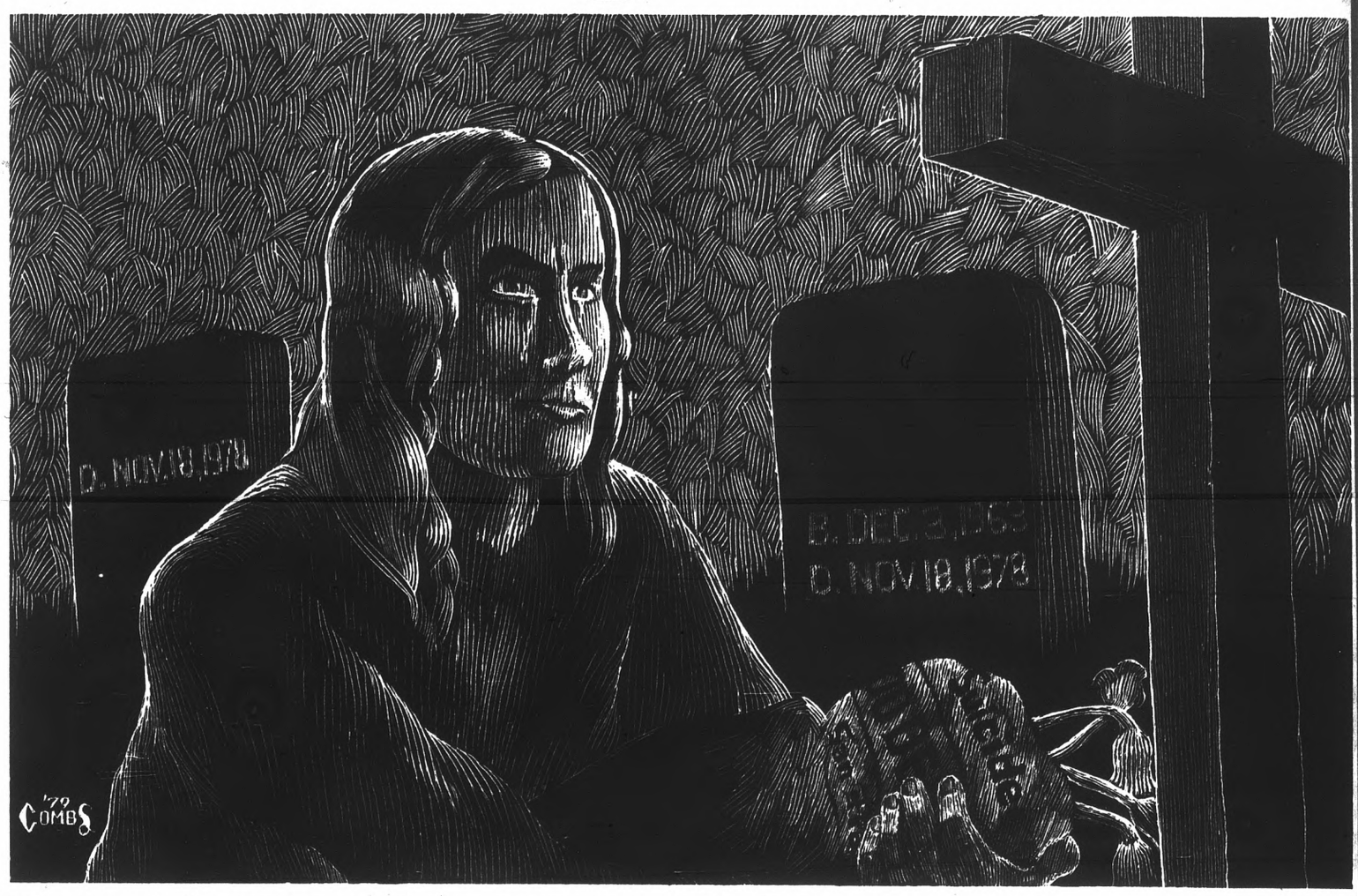
For a time, I would have nightmares every night. Sharon would be trying to kill me, or I would be in line for the poison. Once I dreamed she said to me, "Sherry, you were always my friend." I haven't had a nightmare since.

Still, her memory haunts me.

In talking to others who have been personally affected by the deaths, the same emotions are often present. Most have not recovered from what happened at Jonestown. There is an increased appreciation of life, anger, and a sorrow that refuses to die.

* * *

Jacqueline Speier is still recovering from physical and psychological wounds from the attempt on her life at the Port Kaituma Airstrip. With the one year anniversary of the tragedy approaching, the memory is particularly vivid.



"I had been laying it to rest, but I've spent the last two weeks reliving last November," said Speier. "It's almost become real again. This morning when I was getting dressed, the reality of being shot came to life, of seeing Ryan shot. It's not the kind of thing you ever forget. It will mark us for the rest of our lives."

Speier was shot four times. She still has one bullet lodged in her pelvis, which will remain there indefinitely. Another bullet in her arm will probably be removed in December. She has had 10 operations in all.

Speier wears pant suits to hide her scars. "I look at my scars and see how happy I am to be here," she said. "I don't take things for granted."

Still, she is bitter. "A man coming home from a war who has been wounded can feel a certain amount of pride. He has done his part to make his country safe. I cannot feel pride because 900 lost their lives, a fine, sterling congressman lost his life and a State Department has chosen to ignore the incredible failings of our government in regard to that incident. This makes me feel I was injured in vain."

Speier wants an investigation as to why the State Department did not give Ryan's party any of the 900 documents collected on the cult, which included reports of suicide drills. "There has been a subtle cover-up by the State Department," she said.

Speier said she has handled the trauma "fairly well." In April, she suffered an emotional setback when she attended a tribute to Ryan in Foster City. "I didn't anticipate the sounds of a 21-gun salute. At such close proximity, it recreated the attack."

Speier is currently writing a book about her experiences, speaking out against cults and campaigning for Arlen Gregorio for supervisor in San Mateo County. "The book may never be published, but it's essential in dealing with the trauma involved," she said.

Asked if she still considered any of the Peoples Temple members to be dangerous, she said, "I can't deal in those terms. My life is going to go on, and I will make it as constructive as I can."

* * *

Grace Stoen is determined to make her life go on constructively too. For several years she was the temple's head counselor. Her ex-husband, Tim Stoen, served as assistant district attorney in San Francisco. Together they fought Jim Jones in a bitter two-year custody dispute over John Victor Stoen, a child that Jones claimed to have fathered. The child died in Jonestown.

Stoen, a tall woman with a model's figure and short hair, tossed a small log into her fireplace and said, "At first I felt like a freak, and thought I would never fit into normal society. I felt like there was a sign on me that said, 'freak.' Now I don't feel so alienated from society. I'm not so concerned what people think now, and I'm doing much better.

"Now it's over, it's behind me," she said. "I was kept in such a traumatic state before, trying to get John back. Now everyone is dead and gone, and I have to not let it ruin the rest of my life. That's just what Jim Jones would want."

Stoen said that although she is doing better and lucky to be alive, the memories continue to hurt.

"I wake up in the morning, and think of all the people who have died," she said. "I also keep seeing people who remind me of people who have died. I feel guilty when I enjoy things. I can enjoy things and my son can't."

Stoen said the impact of what has happened is so massive that she has probably not faced it completely. "My idea of it hitting me full force is that one day, someone will take a fist and shove it in my gut. Some day I would double over," she said.

Stoen took off a necklace of a small gold ram divided in two by a rope. "This is how I feel — broken, like this ram," she said. "I don't try to show it. Other people have nervous breakdowns over little things, and this is a tremendous thing. Why can't I have the luxury to fall apart?"

Stoen paused, and answered her own question. "I don't want to bring any more pain to any more relatives. People have suffered enough."

Despite rumors of Peoples Temple "hit lists," Stoen said she has a "gut feeling" that the killing is over. "I'm not scared," said Stoen. "When they take the most precious thing in your life, how can anyone hurt you anymore? I don't care if anyone is out there to kill me."

Another former temple member, a man in his early forties who

Temple assets; half for lawyers

by R. Findley

Jonestown was built on donations by people who hoped to carve a better world out of the wilderness. All that's left of the shattered dream is the dissolution of their Peoples Temple and an estate of millions which relatives, survivors and their attorneys hope to divide.

A total of 691 wrongful-death suits and property loss claims, adding up to more than $1.75 billion, have been filed with the California Superior Court. The court will determine dispersal of the Peoples Temple Corporation assets among the claimants.

"I have only $700,000 in good hard assets here in San Francisco," said attorney Robert Fabian, court-appointed receiver for the church. Another $7 million deposited in Panama banks by members will probably be retrieved within a year.

Millions more are said to be squirreled away in banks in Guyana, Venezuela, Germany, Switzerland and the Carribean. Most of it, according to Fabian, will never be recovered.

It is Fabian's job to submit a preliminary determination of who-will-collect-what to Judge Ira Brown for approval. If the determination is approved, dissatisfied claimants have 30 days to intervene with lawsuits.

But it is attorneys, not survivors, who stand to gain the most in this battle to divide the church's assets, which may amount to between $8 and $10 million. When this case is settled, attorneys will have absorbed nearly half of the money recovered.

Throughout its history, attorneys have figured prominently in the financial and legal dealings of Peoples Temple. Men like Charles Garry, Mark Laine and Tim Stoen all worked closely with Jim Jones in accruing and investing the church's wealth.

At this time, no one is certain how many attorneys are employed in litigation against the corporation. However, Fabian and his attorneys have been paid $80,000 from corporation funds "in connection with the administration of the estate from July 1, 1979, through Sept. 30, 1979."

The 691 claimants wait in limbo, hoping to gain back a small portion of what was taken from them. Attorney Michael Berger has filed 120 survivor claims with the court, all on a contingency basis.

The fee for a contingency case is dependent on the client's recovery. "It's a contract matter between attorney and client," Berger said. "I would say that fees in San Francisco generally range from 25 to 50 percent of the recovery, the average being one-third.

"All these people are very poor," he said. "Whatever money they did have, unfortunately, either they or their families donated to Jim Jones over the course of many years."

He hopes to file one suit on behalf of all claimants. However, if the statute of limitations is not waived in the Jonestown case, hundreds of lawsuits may be filed before Nov. 18, to insure the right to sue, he says.

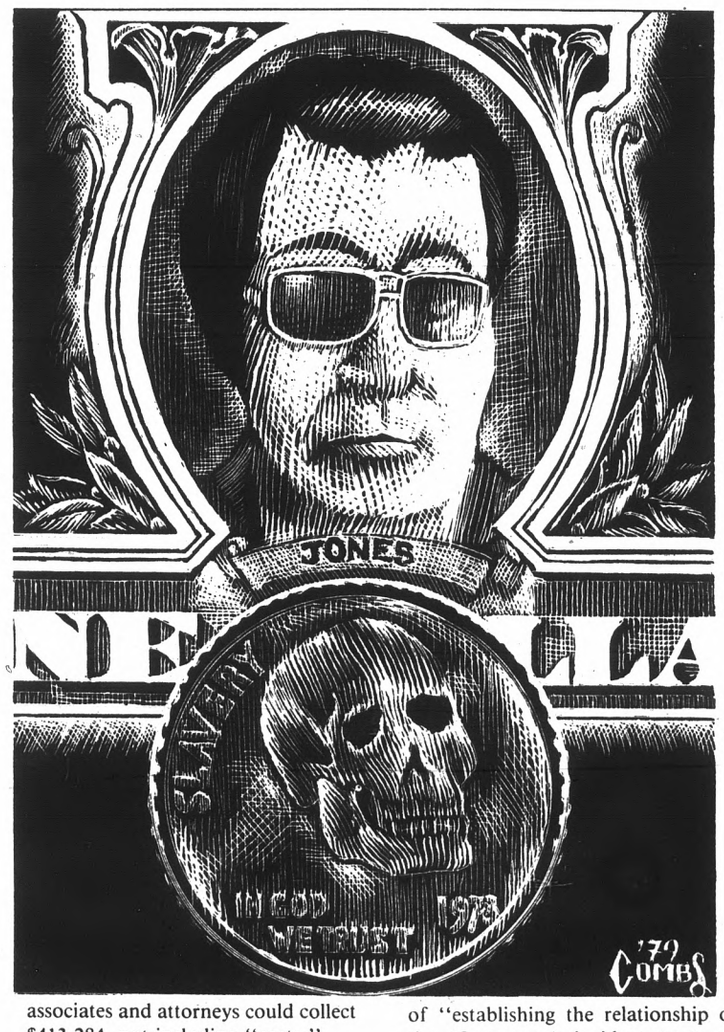
Berger has so many cases because many attorneys are reluctant to become involved with the Peoples Temple.

"We have a lot of difficulties in this case, not the least of which is whether there is going to be a pot to collect from. It's a long shot."

But Fabian expects at least $7 million to be recovered from Panama within the next year. If so, there will indeed be "a pot to collect from."

If the church's assets amount to a minimum of $8 million, the few legal firms willing to handle the hundreds of claims and suits could conceivably collect an "average of one-third" of the recovery — $2.6 million in fees.

Fabian says, "It might take a couple of years before we wind the whole thing up." If his court-approved compensation remains constant during this time, he could collect $200,000 for services rendered. His associates and attorneys could collect $413,284, not including "costs."



When all the attorney fees are paid, claimants will receive little more than half of the total assets. If $8 million is recovered, survivors will divide about $4.7 million if fees amount to the "average of one-third."

By taking hundreds of cases, attorneys are assured of an ample slice of the cake. The Peoples Temple assets will most likely be divided among the substantial claims of wrongful death and property loss. Berger says he has a good chance of "establishing the relationship of the (Jonestown) incident to some theory of negligence" in the majority of cases, thereby insuring recovery to some degree.

If each of his clients recovers only $1,000, his firm could collect about $40,000 (or more) of the $120,000 won.

"A lot of attorneys are afraid to become involved with Peoples Temple because of the mythical death squad," Berger said. For some, however, the case seems worth the risks.

'When they take the most precious thing in your life, how can anyone hurt you anymore?'

survivors who can't forget

'It's doubtful people have learned anything from Jonestown. In war, thousands die, and people don't learn. Who will learn from a few hundred?'

forties who wished to remain anonymous, said he too feels the danger is over.

"I'm coping well, I didn't lose any relatives," he said. "The scar has healed, more or less. The hardest part of the incident is losing all those friends."

The former church member said his adjustment back into society was not particularly difficult. "It wasn't hard; it was a pleasure." Because he was only in the organization for two years, readjustment was not as drastic as in some cases.

"If people could learn that groups like this can conduct themselves in such a way, there is a lesson to be learned," he said. "It's doubtful people have learned anything from Jonestown. In war, thousands die, and people don't learn. Who will learn from a few hundred?"

Another former Peoples Temple member, a 21-year-old, red-haired woman who had been in the church since she was one year old, has found the adjustment more difficult. Her parents, step-parents, four sisters, two nieces and brother-in-law died in Jonestown. The woman, who did not want to be identified, had left Jonestown to help put on a cultural show in Georgetown two weeks before the massacre.

"When I first got back, I had to make changes in my thinking," she said. "It was like being born again, I had to start from scratch."

At first the woman had considered committing suicide after arriving in the Bay Area. "I want to live now, but I couldn't say that before," she said. "I felt my whole life was ruined. Now I want to do things, like try to get the best job I can."

One week ago, she started a job as a bookkeeper.

The woman said she was bitter because of the lack of government support. "They were told what was going on in Jonestown and didn't do anything," she said. "We came back with nothing, and the government gave us no financial aid."

The woman, a member of the planning commission that governed Peoples Temple, said that long-time members of the church knew Jim Jones was a "fake," and were given special privileges so they wouldn't tell.

Although she has made some positive changes in her life, the pain of losing her family is a constant part of her life. "Every day, there's not one part of the day I don't think about it," she said.

* * *

For relatives and friends of those who died, confusion was added to their grief. Whether a relative or friend could have actually helped in planning or carrying out the holocaust is a question that some would rather not know, and some had to know.

One young woman who did not want to be identified traveled throughout the Bay Area to learn about why her sister had to die in the jungle camp.

By talking to several former temple members, including two that had been close friends with her sister in Jonestown, she was able to confirm that her sister was not a part of the elite decision-making circle in Peoples Temple.

"My sister didn't know what she was getting into until she got down there," she said. "I was happy to learn that she had been able to maintain her sense of humor till the end. I learned what I had hoped to."

Because of what she has learned, the woman said that it is easier for her to cope, and the nightmares have stopped. Still, some scars have not healed.

"I still get real emotional about it," she said, adding that her sister's death still occupies a great deal of her thinking. "The hardest thing is that she's not coming back. I miss her," she said.

Julie Schilling also misses her sister and three close friends that died, but has not felt the need to answer questions that still linger about them. "I don't understand the bad," she said. "Sometimes I don't try to understand, because I get real depressed."

Schilling said she is doing a lot better emotionally now than a year ago. "Then I was bitter, but I'm not sure against whom," she said. "I know I was bitter against Jim Jones."

Schilling, who was married a few weeks ago, said, "Something was missing. I always dreamed they would all be at my wedding. They were there in spirit, I hope. I could only see their memory."

Since Jonestown, her attitude about life has changed. "I'm a little nicer than I was before, I don't make judgments about people like I did before."

Chris Hatcher, Mayor Feinstein's special assistant in working with those traumatized by Jonestown, also tries to avoid making judgments. Sitting in his office in the UC Langley Porter Institute, the assistant professor of psychology said, "The public believes that people in Peoples Temple were crazy, or had dependent personalities. Only a few thought, 'It could happen to me.' "

Hatcher, who was inside the Peoples Temple in San Francisco shortly after the news of the killings and suicides, said, "My approach wasn't to come in and psychoanalyze the situation. If someone wanted to talk, we arranged it. At that point they needed autonomy, to make their own choices."

Hatcher and his staff of seven attempted to meet immediate needs of the members because few had money, bank accounts or jobs. "There was no way to compensate for what happened, but we were able to do some things," he said. Temporary jobs were made available through the State Employment Commission.

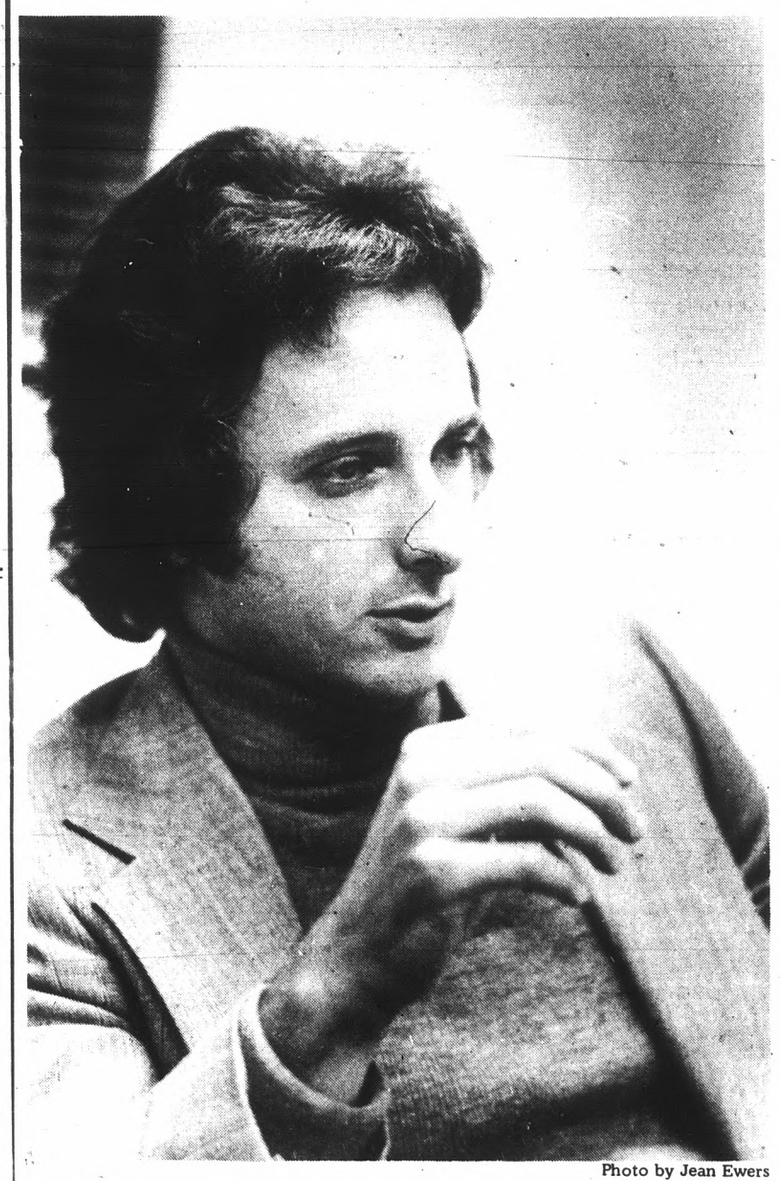


Photo by Jean Ewers

Chris Hatcher: "Only a few thought, 'It could happen to me."

Photo by Jean Ewers

Jacqueline Speier wants an investigation of the State Department's role in the Jonestown tragedy.

According to Hatcher, all but 10 percent of those he has attempted to help have jobs or are in training programs.

Individuals who had been in Peoples Temple went through several stages in adjusting to the trauma, said Hatcher. One of the stages was guilt. "People were thinking, 'Why me? Why did I survive?' " said Hatcher.

About eight weeks after the Guyana mass poisonings came the realization that the Peoples Temple lifestyle could not be duplicated, said Hatcher. "It was depressing, because they were in a society where things had to be done by themselves."

Other factors that had a profound emotional effect were anger at the federal government for inadequate assistance, suspicion and mistrust between survivors and the return of the bodies, said Hatcher.

According to Hatcher, "The real turning point was being able to recognize that what happened wasn't the work of one man. Each person gave up the responsibility of decision making for that to take place."

Hatcher said now the attitude of those that were members is that, "Although they invested and lost a great dream, they still feel individual dreams are possible. There are two poles. They want to get their lives back in order, and get away from the press, but also feel that some things still need to be said."

In any case, the first anniversary is bound to be far from pleasant. "Everyone's concerned a lot about it," said Hatcher. "For everyone, it will be a significant milestone."

'I don't understand the bad. Sometimes I don't try to understand, because I get real depressed.'

Lingering questions

The largest mass suicide in recent times is fast becoming history, but many questions refuse to die.

Why didn't the State Department make available to Leo Ryan the 900 documents it had compiled on Peoples Temple? Jacqueline Speier, Ryan's aide, said, "The State Department was an overpaid travel agent. They only told us what to bring, what to wear and means of transportation."

Why have there been no open hearings on the State Department's role in the affair?

Why did the U.S. Embassy in Georgetown, Guyana, regularly inform Jones in advance of investigative visits?

Why haven't the actions of Richard McCoy, the ambassador in charge, been subject to public investigation?

The overwhelming question that remains is: Why did more than 900 people die such futile deaths?

The immediate horror may be almost a year old, but this question will continue to reverberate throughout civilization.

Jonestown's macabre scenario

by Sherry Posnick

More than 900 men, women and children perished within the space of a few hours in Jonestown. Most drank cyanide. The babies died first – cyanide was squirted into their mouths with syringes.

Next came the parents and senior citizens.

Jim Jones, founder of Peoples Temple, was found shot to death. He had told his congregation they would meet in heaven, and their deaths would have dignity as "revolutionary suicide." His last words were, "Mother, mother, mother . . ."

Earlier that day (Nov. 18, 1978), six miles from Jonestown at Port Kaituma, Congressman Leo Ryan, three news people, and one Jonestown defector were shot to death by Peoples Temple members. They were attempting to board an airplane after visiting Jonestown at the time.

Those who fell with Ryan at the airstrip were former SF State student Greg Robinson – a photographer for the San Francisco Examiner, Don Harris and Bob Brown of NBC, and Patricia Parks, a Jonestown defector.

Peoples Temple began in Indiana, where Jones was born and raised. In 1965, he moved his congregation to Redwood Valley, California. The climate there was too "redneck" for his integrated socialist church, so they moved to San Francisco in 1972, purchasing an empty auditorium at 1859 Geary.

Jones became a respected member of the community through charitable and political activities, and was appointed to the city Housing Authority.

In 1977, members of the local media began investigating Peoples Temple. Former members of the congregation claimed Jones used beatings and verbal humiliation to keep his flock subdued.

As pressure for a public investigation of Peoples Temple grew, Jones – claiming a "right-wing conspiracy" – fled to his sparsely populated Jonestown settlement in Guyana. All but about 100 members of the church followed him.

Debbie Layton was the first to inform the U.S. government of the inhumane conditions in Jonestown. She had escaped from Jonestown, and filed an affidavit stating that Jonestown residents were deprived of adequate meals, were beaten, had rehearsed mass suicide and were surrounded by armed Peoples Temple guards.

Representative Leo Ryan of San Mateo County had heard reports for a year of beatings, suicide drills and people held captive in Jonestown. Other government officials had been approached, but only Ryan showed a genuine interest.

Although Ryan tried to work through the U.S. State and Justice departments, the people he contacted insisted things were fine in Jonestown. Saying there was no alternative, Ryan began the investigation that led to his death, and triggered the deaths of more than 900 others.

Facing the challenges of change

Rockefeller on problems of future execs

by Michael Brunker

The corporate executive of the future must be able to deal with constant change, as well as a puzzling set of social and economic circumstances, if he or she is to be effective in the "brave new corporate world," David Rockefeller said in a speech to the Commonwealth Club, Friday.

Before a crowd of more than 1,000 at the Sheraton Palace Hotel, Rockefeller, youngest son of the late John D. Rockefeller, speculated as to how the chief executive in the year 2000 will operate and manage his enterprise in an increasingly complex environment.

"The effective executive in the year 2000 will be a complex breed of corporate leader," said Rockefeller. "Bold, but not bland. Forceful, *not* fearful. Courageous, not cowardly. What it all boils down to is that the success or failure of our business enterprises and our economic system will depend largely on the manner of men and women we prepare to succeed us."

But although Rockefeller knows who the executives of the year 2000 are (they are 25 to 34 years old now), he doesn't quite know "what they are."

"They (future executives) grew up in an age when economic progress came automatically. Yet, they are maturing in an era characterized by rapid inflation and negligible real economic growth. They grew up when America's preeminence was unquestioned. They are maturing when leadership has increasingly been distributed among a growing number of nations and our capacity for leadership is being widely questioned. They grew up in an age of freer lifestyles. They are maturing when there has been growing governmental involvement in their daily lives.

"Today, we are beset by a climate of conflict, confusion and contradiction. What is certain is that by the year 2000, the challenges to competent creativity and resourcefulness of management and the corresponding opportunities for contributing to human progress will be greater than ever before," Rockefeller said.

Among the challenges the managers of the future will face, according to Rockefeller, are:

- Changing technology. There will be computer terminals in homes. People may work out of portable offices in regional work centers. Skilled workers will attend schools several times during their careers. Routine, dangerous and undesirable work will be largely automated. Top management will become remote management, directing corporate activities with the touch of a button.
- The growing complexity of the external environment. Business will face the pressure of producing at ever-expanding rates to feed, clothe and house a population which may number seven billion. Competition among companies in North America, Europe, Japan and emerging industrial nations, such as Brazil and South Korea, will become more fierce.
- The continued reliance of the United States on other countries for key materials. Even if petroleum imports are brought under control, the country will be faced with the prospect of importing up to 90 percent of its chromium, copper, tin, aluminum and other key materials.
- The threat of state control of private enterprise. The struggle between opposing philosophies will be ongoing. Political leaders will come increasingly from the public sector and will understand even less than now about the role of private enterprise.
- Increasing internal complexities. As more people attend college, a larger number of them will not be able to find positions commensurate with their training. Unfulfilled expectations and underutilized skills may lead to increasing restiveness on the part of middle managers.

Motivating employees to "work harder and smarter" may well be the supreme test for executives of the future.

In order to successfully deal with these pressures, Rockefeller said, the chief executives of the future will, out of necessity, possess a number of attributes.

They will have a global perspective and a broad educational background. They will be committed to democratic capitalism and will be more strategic than their predecessors. But, most importantly, Rockefeller said, they will be active advocates of business freedom.

"He (the chief executive of the future) will have a personal responsibility for advocacy, activism and outspokenness. He will be expected to represent, articulately and coherently, his company and industry to its critics. This will mean departing from the board room and plunging into the rough and tumble waters of the hearing room and the press conference. It will be risky, controversial and often painful. But, it will be imperative if business freedom is to be preserved."

•parrots

from page 1

and they are not given to gringos."

From Chihuahua, the next stop may be Durango or Fresnillo. Eventually the smuggler has cut out all the middlemen.

"Now you can see where the money is," says Jones. "By going directly to the Indians you increase your profit two ways. You're bringing in more birds and you've chopped $60 off the price at the border."

The Indians catch the birds at night in large nets. Consequently, they have no control over what is caught. The Indians consider the parrots as pests detrimental to their expanding agriculture, and view the enterprise as a way to get a price for something they could kill anyway.

Some species are not as desirable as others, or some birds may be considered damaged or past optimum age; these birds are killed so they won't get back in the nets.

Not only in Mexico, but throughout Latin America, jungle birds are on the decline as they are forced into narrower ranges by a growing human population. Yearly, thousands of acres are lost to slash-and-burn development. The smuggling business hasn't helped.

A major portion of the bird business is made up of legitimate collectors who claim a need for these birds for breeding purposes.

But the psittacine bird (parrot) is notoriously difficult to breed in captivity and success is not uniform. Even in the wild, reproduction is slow. The gregarious, long-lived parrots nest in tree holes and, for reasons not clearly understood, congregations of their own species are important to the procreative process.

The smuggler faced with the possibility of 50 percent losses must take more birds to keep profits high. Birds that die in the hands of a border dealer are used in feathered jewelry and wearing apparel, or else stuffed and sold to tourists as knickknacks. Birds that die in the smuggler's possession are burned, buried or tossed in convenient trash bins as he drives north from the border.

If the smuggler is caught, it is the birds that pay the stiffest penalty. Because they are considered a disease threat to the American poultry industry, they can either be returned to the country of origin or destroyed. Mexico has refused to allow the birds to be returned.

"We're talking about a big business and big money," says a customs agent in San Diego. "You're talking about thousands of birds a year. It's not just the guys running the big loads, but also Joe Tourist who goes over to Tijuana on the weekend and picks up a couple of birds. It all constitutes a market for the dealer over there.

"What is the Mexican government doing to shut off the traffic? I'm not even going to get into that. That's a political football and I'm not going to touch that one."

Under title 18, section 545, of the United States Code, smuggling is a felony. In the past, the courts had a tendency to reduce the charges against the bird smuggler to a misdemeanor and levy a fine.

"One barometer of how serious the problem is getting is that within the past two years we've started seeing more substantial sentences," says a customs agent in San Diego. "We've seen some two-year sentences down here. The guys are usually out in less than a year, but at least it's getting tougher."

"It depends on where the case is tried," says Dan Capps of the U.S. Customs Services in San Francisco. "It's hard to get a prosecutor or white-collar jury in a metropolitan area excited about bird smuggling. We have better luck in a community like Fresno, where you're going to find people involved in poultry."

Capps went on to say that most successful cases against bird smugglers rely on an undercover informant who controls a setup leading to the delivery, payoff and subsequent arrest in front of witnesses.

"We have no way to distinguish between a smuggled bird and a legal one. Two Yellow Head parrots look alike, and without the informant we may get the mule (the person who brings the birds across), but we miss the people he's bringing the birds to," explains Capps.

Smuggling birds from Mexico is not new. Prior to 1968, importing most psittacine birds was prohibited by the Public Health Service. The ban was enacted in 1930 with the discovery of psittacosis (parrot fever), a disease readily transmitted to humans. Without the antibiotics found effective against the disease in the late '60s, there was fear of a full-scale epidemic — and parrot fever is still fatal today without proper diagnosis.

"The situation then was the same as it is now," says Jones. "The public didn't really care where the birds came from or how they got here. And Customs didn't have the manpower to go around checking on where every parrot was coming from."

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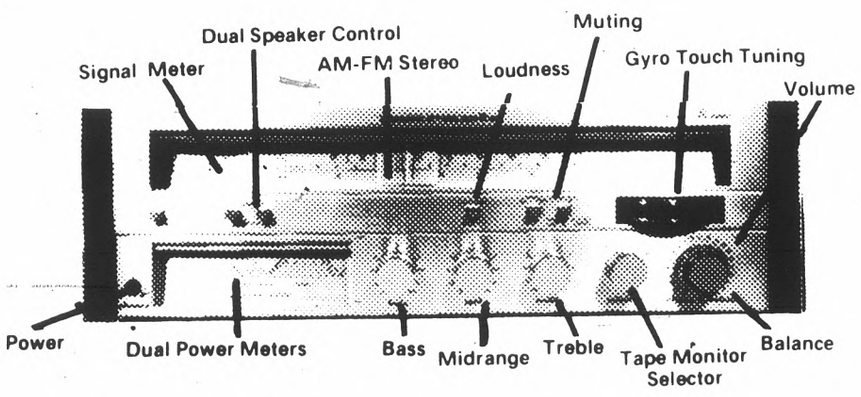

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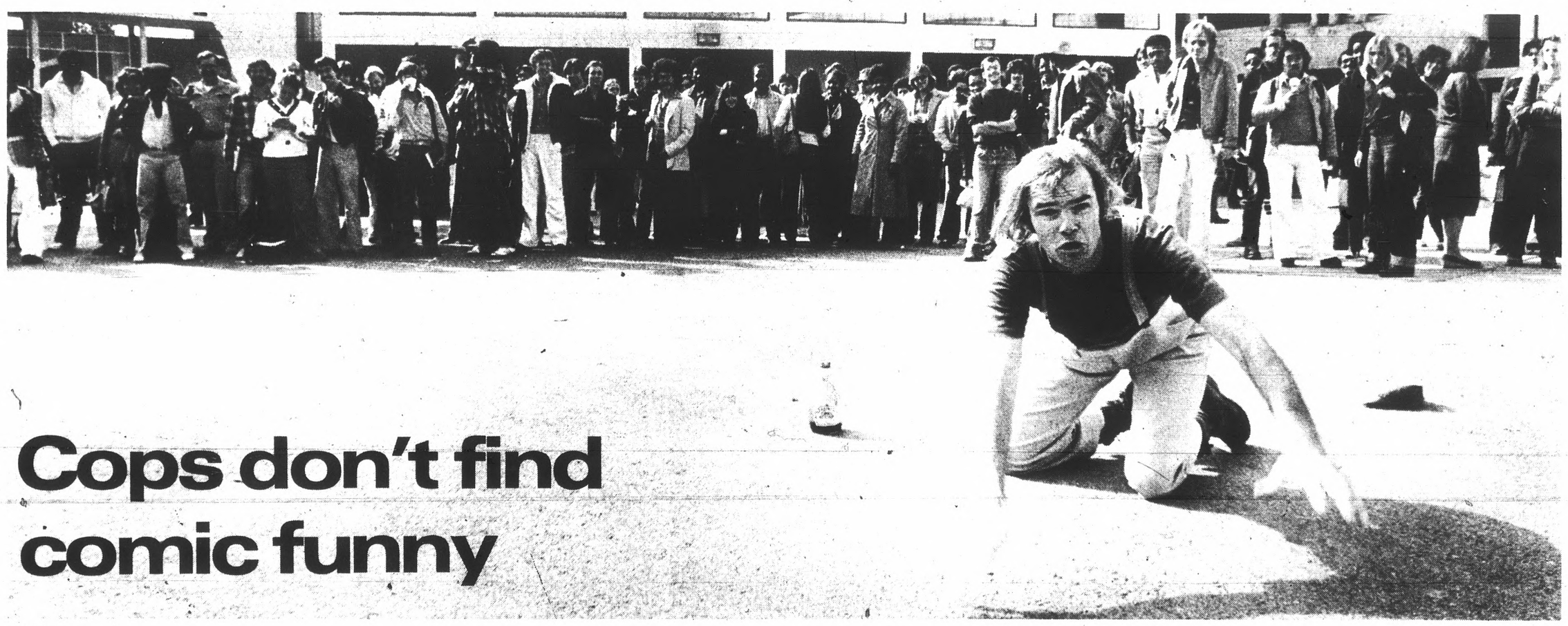


Cops don't find comic funny

by Kit Wagar

Photos by Jeff Belt

Stoney Burke grovels on the ground while shouting obscenities before being thrown off campus

Campus police arrested an impromptu comic yesterday shortly after he began a performance in front of the Student Union during his second appearance here in three days.

Patrick "Stoney" Burke, 26, of Oakland, was booked and is being held in San Francisco County Jail, charged with unlawfully returning to the campus after being told not to come back here within 72 hours. Burke, who is scheduled to be arraigned this morning, faces a maximum fine of $500 or six months in jail.

The comic, police said, used obscene language and got into a shoving match with a member of the nearly 500 spectators that ringed the Union Plaza.

But none of the witnesses interviewed reported any physical contact between Burke and the audience during his 1½ hours long tirade Monday, or his much briefer one Wednesday.

Spectator Paul Jones said, "I am convinced that the man would not swat a fly."

The closest anyone came to clashing with Burke, according to onlookers, was a shouting match with Heidi Andreasen about the litter he left behind.

Burke spit on her, Andreasen said. "I don't know if he meant to do it or not, but he did it." He eventually picked up his litter.

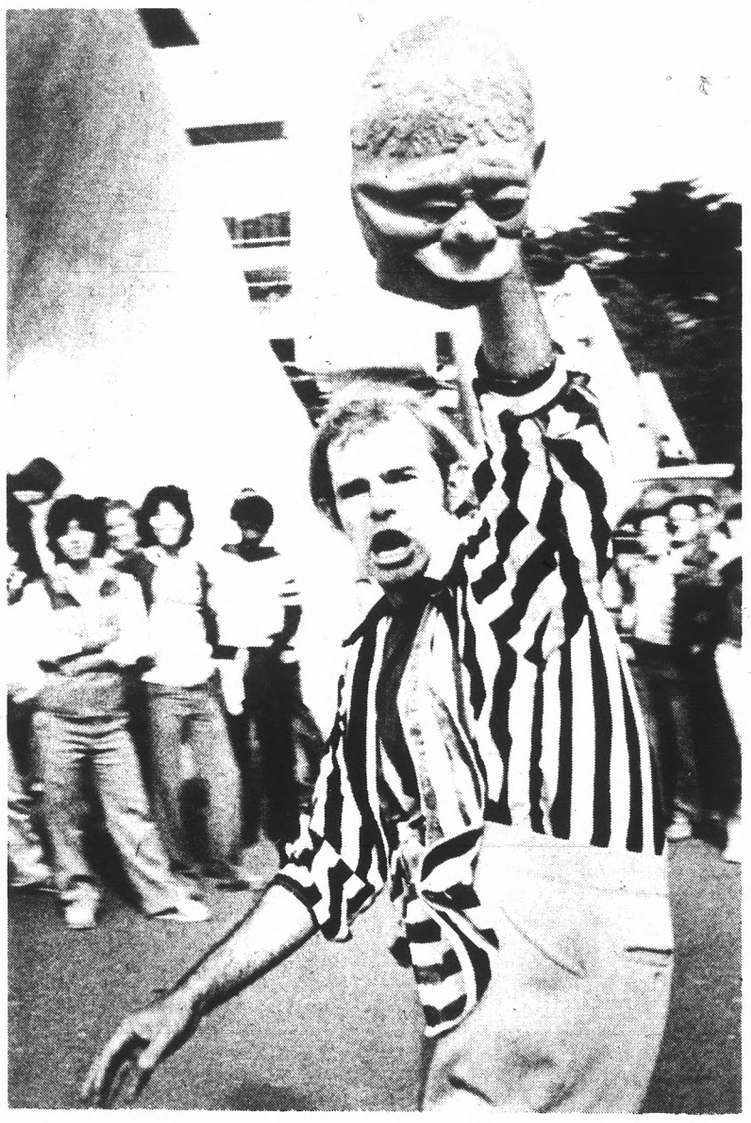
Burke also threatened to pour a bottle of ketchup on a photographer trying to take his picture.

"He was energetic and pointed," said Jones. "He was saying things that are contrary to what people think. It was relevant social criticism and people don't want to hear it."

Burke directed most of his material at no one specifically, which ranged from religion and television to fraternities and student apathy.

He wore bright blue pants several sizes too large, held up by striped suspenders, a baggy referee shirt under a bright red vest and a gray felt hat. His thinning gray hair made him look older.

Not everyone was pleased by his antics.



John Gaul, a flower vendor outside the Student Union, said Burke was "just abusive."

"There was no subtlety nor refinement in his actions at all," Gaul said. "I enjoy satire. Lenny Bruce and Mort Sahl knew when to stop."

Others said he was "disgusting and blasphemous."

Campus police warned Burke not to come back to the campus for 72 hours because of "at least five complaints."

When Burke made his appearance yesterday, he was immediately wisked away by campus police.

Police are allowed to ban speakers for three days if they are "reasonably sure" the speakers will commit an act likely to interfere with campus activity.

The law was enacted in 1969 during the era of student activism and the student strike.

Embalmer turned mediator

by Joanne Lee

CSUC trustee John F. Crowley has gone from being a professional embalmer to head mediator in the settlement of San Francisco's recent teachers' strike.

Crowley, appointed as trustee by Governor Jerry Brown in April 1978, has been involved in labor disputes since he joined the Professional Embalmers Union in 1947.

"I was actually an embalmer from 1947 to 1962," the 56-year-old Crowley said laughingly. "I needed a job because I had just gotten married and it offered me a quick opening."

Before going to embalmers' college, Crowley studied labor at St. Mary's College in Moraga and Marquette University in Milwaukee. He now holds the title of secretary-treasurer of the San Francisco Labor Council.

He hopes to bring his expertise in the labor field to the Board of Trustees. The main issue he is currently focusing on is collective bargaining for professors.

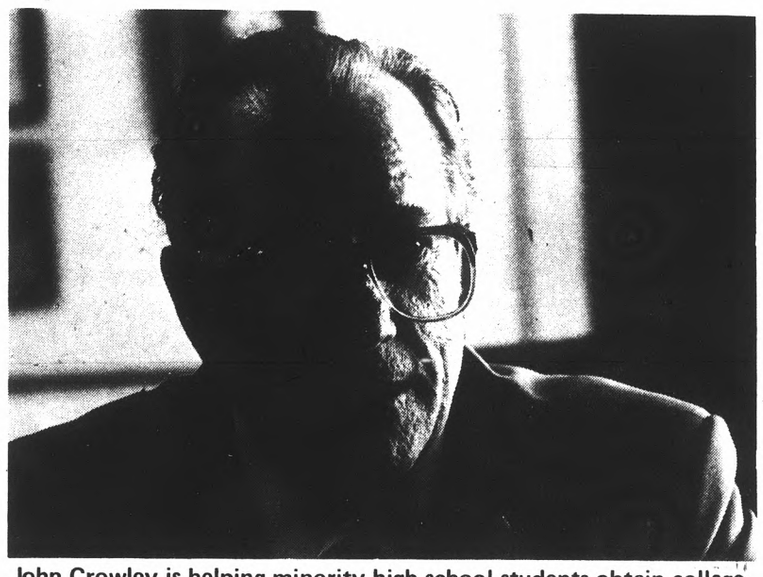
"It's now required by law that the board stay neutral on the issue of naming bargaining units. I intend to see to it that it meets this requirement and help facilitate the whole process," said Crowley.

The walls of his office are covered with plaques, citations and pictures – evidence of his longtime participation in San Francisco politics.

"I think the district election of supervisors is one of the best things that happened – and the evolution of minorities and women onto the board."

Crowley is an opponent of Proposition O, the measure which would limit the growth of high-rises in the financial district.

"We want to develop projects to give jobs to unskilled and semi-skilled workers," he said. "We might get the port reactivated and light industrial complexes started, maybe at India or China Basin."



John Crowley is helping minority high school students obtain college scholarships offered by the State Federation of Labor.

Crowley said he hopes to improve the city by promoting training programs which place blacks, Asians and Hispanics in such areas as the garment and graphic arts industries and public transit, specifically, Muni.

He is also involved in encouraging minority high school students to attend college through the scholarship programs offered by the State Federation of Labor and individual unions.

Crowley also supports the Technical Institute Program which prepares minority students to enter apprenticeship programs and labor studies courses at college level.

He has worked closely with Assembly Speaker Leo McCarthy, Rep. Phillip Burton and Senator Alan Cranston on issues involving services for the aged, unemployment insurance, pregnancy benefits and other workmen's compensation insurance benefits.

His firefighter father, who was actively involved in the 1934 city workers' strike, helped to start Crowley's interest in labor politics and study. "I used to read everything that came through my parents' mailbox that had to do with the strike," said Crowley, who was also active in developing the Master Plan of the Hospital System for the city.

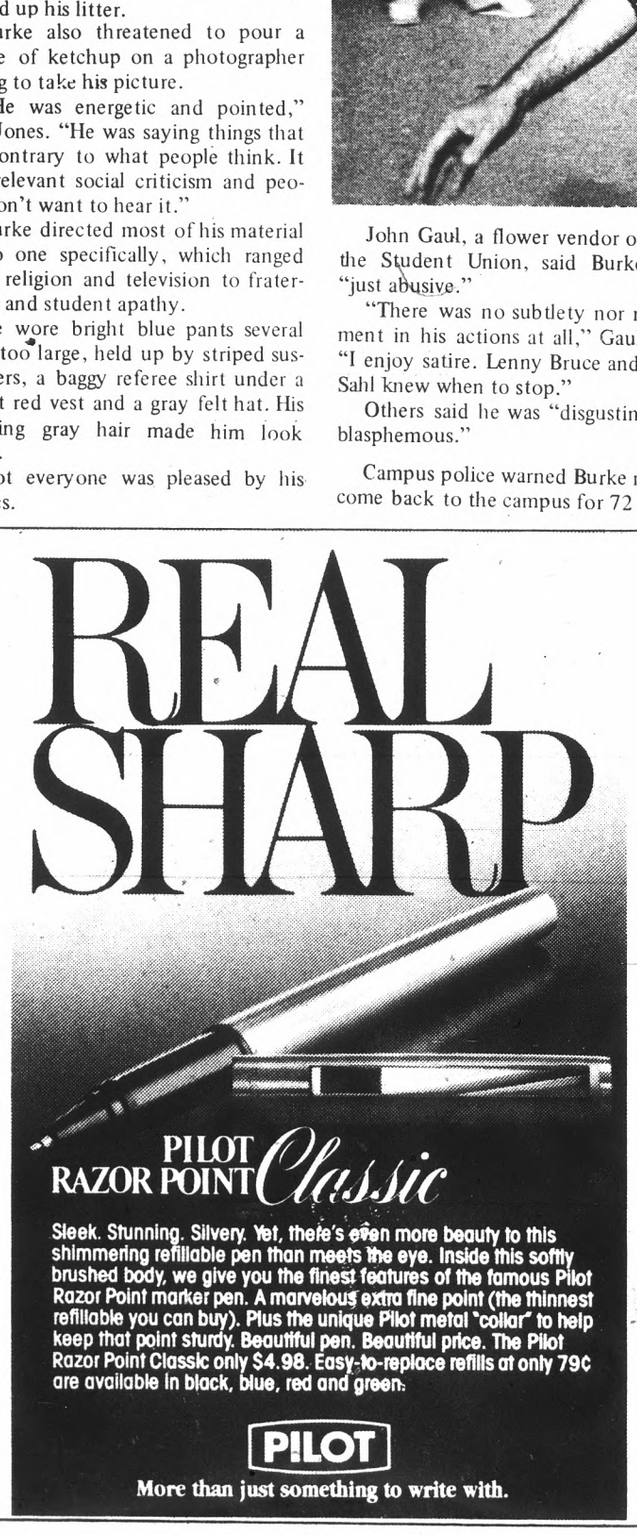
Crowley has served on a number of civic committees, including the Executive Board and General Council of the Economic Opportunity Council, the Juvenile Justice Commission and the Committee for Equal Opportunity and Apprenticeship and Training for Minority Groups.

Crowley helped settle the police and firefighters strike of 1974 and the city workers strike of 1975.

"I hope to retire in maybe about 10 years," he said. But even when he does retire, he will still be involved with labor.

Right now his idea of a retirement project is developing an archive for the labor council to support the labor studies and general adult education programs.

REAL SHARP



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Mind & body treated as one

by Judith Chimowitz

The People's Republic of China may have more to offer San Francisco than trade and pandas.

Eastern concepts of health and disease have been gaining more acceptance among Americans and are now filtering into hospitals.

In recent years, hospitals have been criticized for treating diseases rather than people and, in some cases, creating new diseases through overuse of drugs and radiation.

The Alternative Therapies Unit at San Francisco General Hospital is one place you can go to have your mind and body treated together.

Located in one corner of the sprawling medical complex, the unit offers a variety of non-traditional therapies. These include acupuncture, acupressure, visualization, bodywork, massage, biofeedback and relaxation.

The center was started in 1976 by hospital employees who were interested in alternative health care. Although the hospital provides work space rent-free, it is up to the individuals involved to keep it going through their commitment and patients' fees. Services may be paid through health insurance, including Medi-Cal and Medicare.

At present, the staff includes four doctors, an acupuncturist, a bodywork instructor, a counselor and a therapist. CETA positions have also been created. The unit sees about 30 patients a week, including outpatients and hospital staff. Therapist Elaine Fielder stressed that although the center sees some very ill patients, it is an adjunct to the medical services already offered in the main hospital.

They may be applied to a diversity of medical problems. For example, hypertension and headaches may be relieved through relaxation and biofeedback; back, muscle or joint pain through acupuncture; asthma and chronic bronchitis through relaxation and visualization; cardiac arrhythmias through biofeedback and visualization. Psychotherapy is available for a life-threatening illness like cancer.

Under 5,000-year-old Chinese medical practices, people would pay a doctor to keep them well. Similarly, those people interested in learning a self-care technique, such as biofeedback, may sign up for workshops at the center. Classes are $5 an hour for outsiders while relaxation sessions are free to patients and staff at the hospital.

"Human beings need to take responsibility to develop their own health for the sake of good health – not out of fear of getting a disease," said Effie Chow, a California certified acupuncturist and president of the East West Academy of Healing Arts in San Francisco.

Holistic health practice adopts the philosophical and theoretical beliefs of other cultural systems, said Chow, and recognized the existence of a universal, vital life force that has not yet been sufficiently explained or researched.

"This energy is a potent force and must be used knowingly, with love and care," she said. It is known as "chi" in Chinese, "qi" in Japanese, the "prana" or "chakra" system in East Indian, and electromagnetic field or bioenergy in Western science.

Chow said it is important that holistic health practitioners do more than borrow the techniques and treatments of other cultures. They also need to study and understand the philosophical framework that underlies the health practices of a particular culture, she said.

For example, Chinese medicine does not see an organ of the human body as just a mass of tissue with a particular function, but rather sees each organ and each human being as a microcosm within a macrocosm, a minute part of the larger order of the universe.

The growing interest in holistic health care is related to the rising cost of accepted medical practices according to Chow. People are also seeking alternative ways of coping with chronic degenerative diseases and with diseases caused by detrimental ways of coping with stress such as overeating, drugs and smoking, she said.

Nurses are another group who are becoming increasingly frustrated by spending time treating patient's symptoms, and not the underlying causes of disease found in lifestyles and stress. For example, if someone has a stomach pain, instead of giving medication, a nurse could try to reduce the stress that is causing it.

An organization called Nurses in Transition is trying to bring an alternative outlook to the nursing profession.

"A nurse getting out of nursing school often finds the working world very different and frustrating," said Claudia Deyton of the San Francisco group. "After trying job after job in different hospitals for about 10 years, the nurses realizes it's the whole system that's at fault. It's mainly nurses at that stage who become interested in us," she said.

According to Deyton, nurses in hospitals all over the city are learning techniques like acupressure, visualization, massage and touch-for-health on their own and quietly integrating them into their nursing care. Some nurses have also had success in treating chronic bedsores with herbal formulas.

Apart from providing a support group for nurses, NIT holds regular health education seminars for health practitioners and the public. Deyton said there were three students from SF State at the last meeting of the group.

NIT is also concerned with helping nurses develop their own potential.

Therese T. Chen-Louie, a lecturer in the SF State Department of Nursing said, "In holistic health practice, Self-growth is more valuable than miracles. You can be taught the techniques such as laying-on-of-hands, but you have a certain need to center, to concentrate, because you're dealing with the energy world, rather than giving a pill."

Unfortunately, she said, because the usual hospital routine requires drugs and treatment first, dealing with psycho-social aspects of the disease "is left to how strongly the nurse feels."

Although Nursing 101 – Holistic Nursing, provides an introduction to alternative health concepts, other courses do not directly include that sort of material, said Chen-Louie. However, with the continuing education requirement for nursing license renewal, she said, it seems likely that new holistic techniques will be integrated as more nurses become aware of them.

Photo by Jean Ewers

Claudia Deyton, alternative therapist at SF General Hospital.

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Conductors and Guest Artists	Programs	12 concert Wed A 8:30 p.m.	12 concert Wed B 8:30 p.m.	12 concert Fri A 8:30 p.m.	12 concert Fri B 8:30 p.m.	14 concert Sat 8:30 p.m.
Edo de Waart conductor **Maureen Forrester** contralto **Women of the SFS Chorus** **Louis Magor** director **San Francisco Boys Chorus** **William Ballard** director	Mahler/Symphony No. 3		Nov 28		Nov 30	Dec 1
Edo de Waart conductor **Misha Dichter** pianist	Copland/Connotations for Orchestra Liszt/Piano Concerto No. 1 Beethoven/Symphony No. 3 *Eroica*		Dec 5		Dec 7	
Edo de Waart conductor **Sheri Greenawald** soprano **Richard Stilwell** baritone **San Francisco Symphony Chorus** **Louis Magor** director	Brahms/Choral Preludes Brahms/A German Requiem	Dec 12		Dec 14		Dec 15
David Ramadanoff conductor **Garrick Ohlsson** pianist	Lutoslawski/Venetian Games Prokofiev/Piano Concerto No. 3 Tchaikovsky/Symphony No. 5	Jan 2		Jan 4		
Edo de Waart conductor **Stuart Canin** violinist	Dukas/Fanfare from *La Péri* Sibelius/Violin Concerto Ligeti/Atmosphères Beethoven/Symphony No. 4		Jan 9		Jan 11	Jan 12
Edo de Waart conductor **Yvonne Minton** contralto **Peter Hofmann** tenor	Mozart/Symphony No. 39 Mahler/Das Lied von der Erde		Jan 16		Jan 18	Jan 19
Edo de Waart conductor **Vladimir Spivakov** violinist	Xenakis/Akrata Mozart/Violin Concerto No. 5 Rachmaninoff/Symphonic Dances	Jan 23		Jan 25		
Edo de Waart conductor **Radu Lupu** pianist **Barry Jekowsky** percussionist	Milhaud/Concerto for Percussion Bartók/Music for Strings, Percussion and Celesta Brahms/Piano Concerto No. 1	Jan 30		Feb 1		Feb 2
John Nelson conductor **Kyung Wha Chung** violinist	Barber/Medea's Meditation and Dance of Vengeance Bruch/Violin Concerto No. 1 Shostakovich/Symphony No. 15		Feb 6		Feb 8	Feb 9
Yevgeny Svetlanov conductor **Michael Grebanier** cellist	Program to be announced	Feb 13		Feb 15		
Kurt Masur conductor **Claudio Arrau** pianist	Beethoven/Piano Concerto No. 5 *Emperor* Dvořák/Symphony No. 9 *New World*	Feb 20		Feb 22		Feb 23
Simon Rattle conductor **Arthur Krehbiel** horn	Haydn/Symphony No. 60 *Il Distratto* Hindemith/Horn Concerto Sibelius/Symphony No. 5		Feb 27		Feb 29	
Simon Rattle conductor	Ravel/Mother Goose Suite Mahler/Symphony No. 10 (Deryck Cooke version)	Mar 5		Mar 7		Mar 8
Walter Susskind conductor	Mozart/Symphony No. 38 *Prague* Smetana/Ma Vlast (My Fatherland)		Mar 12		Mar 14	
Edo de Waart conductor **Itzhak Perlman** violinist	Bach-Webern/Ricercare from *The Musical Offering* Berg/Violin Concerto Schubert/Symphony No. 9 *The Great*	Mar 19		Mar 21		Mar 22
Edo de Waart conductor **Youri Egorov** pianist	Wagner/Siegfried Idyll Reinbert de Leeuw/Abschied Beethoven/Piano Concerto No. 3		Mar 26		Mar 28	
Edo de Waart conductor **Elly Ameling** soprano **Sylvia Schlüter** contralto **John Aler** tenor **Jon Fredric West** tenor **Scott Reeve** baritone **San Francisco Symphony Chorus** **Louis Magor** director **San Francisco Boys Chorus** **William Ballard** director	J.S. Bach/St. Matthew Passion (concert will begin at 7 pm)		Apr 2		Apr 4	Apr 5
Edo de Waart conductor **Bella Davidovich** pianist	Mozart/Serenade No. 6 *Serenata Notturna* Stravinsky/Petrushka Rachmaninoff/Piano Concerto No. 1	Apr 9		Apr 11		
Bruce Ferden conductor **Rudolf Firkusny** pianist **Stuart Canin** violinist **Daniel Kobialka** violinist **Geraldine Walther** violinist **Michael Grebanier** cellist	Berlioz/Overture to *Benvenuto Cellini* Benjamin Lees/Concerto for String Quartet and Orchestra Mozart/Piano Concerto No. 16 Tchaikovsky/Francesca da Rimini		Apr 16		Apr 18	
Michael Tilson Thomas conductor **Paula Robison** flutist	Schumann/Symphony No. 3 *Rhenish* Kirchner/Flute Concerto Debussy/La Mer	Apr 23		Apr 25		
Edo de Waart conductor **Gisela May** chanteuse	Weill/The Seven Deadly Sins Schönberg/Chamber Symphony Stravinsky/Renard		Apr 30		May 2	May 3
Edo de Waart conductor **Elizabeth Knighton** soprano **Frederica von Stade** mezzo-soprano **San Francisco Symphony Chorus** **Louis Magor** conductor	Haydn/Symphony (to be announced) Mahler/Five Rückert Songs Charles Boone/String Piece Poulenc/Gloria	May 7		May 9		May 10
Edo de Waart conductor **Alicia de Larrocha** pianist	Mozart/Adagio and Fugue Mozart/Piano Concerto No. 22 Steve Reich/Music for Strings (U.S. Premiere) Ravel/Boléro		May 14		May 16	May 17
Edo de Waart conductor- **Soloists** (to be announced) **San Francisco Symphony Chorus** **Louis Magor** director	Mahler/Symphony No. 2 *Resurrection*	May 21		May 23		May 24

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arts

Lyrical and satirical

Songs of change — a German's view of Bertolt Brecht

by Maria Raptis

She has been described as the "Joan Baez of Germany." She says nobody wants to hear the words in her songs because "they're too realistic." The songs in Ina Wittich's review, "Change The World, It Needs It," are about the working class, war and socialism.

Wittich, a Berlin actress and singer, traveled to America in 1977 to promote German culture, especially through the works of Bertolt Brecht, a German author of social-political-lyrical writings called "chansons."

(Literary chansons are types of songs where one speaks and sings the words, which are the main focus instead of the music.)

Wittich, (pronounced Vitish) has recently returned from Berlin to present her 19-song repertoire at SF State on Monday, Nov. 12 from 1-2 p.m. in Creative Arts 221. The program is sponsored by the campus German Club.

" 'Change the World, It Needs It,' is a mirror of the people: those who work in factories, those who go to wars and suffer oppression. Brecht's songs promote a kind of 'taking care of your neighbor' philosophy. Brecht wrote in simple language for the simple person and he tells their stories," she said gesturing her hands together toward her heart.

Brecht, who settled in Hollywood after he was exiled by the Nazis before World War II, is known for his "ironic sense of multi-faceted humor; sometimes agressive, sometimes lyrical, ballad-like or satirical, accusing, or filled with pain," said Hanns Eisler, who has collaborated with Brecht.

Brecht is known in America mostly for his musical, "Three Penny Opera."

"I want to show Brecht as Germans know him, recitative, not as Americans want to see him, as a Broadway show, yes?" she said as she smiled.

Wittich, who still retains her title of "Mrs." although she is divorced, has worked in all fields associated with singing: acting in films, theatre and television, voice dubbing and modeling.

Her looks, like her musical style, are striking. Her long, wavy, dark blonde hair is pulled back, revealing the sharp cheekbones which highlight a strong, simple and photogenic face. face.

Wittich, who is "in the middle of her thirties," sat erect on the floor with her elbow propped gently on her knee while her hands helped with the talking.

Photo by Jean Ewers

German singer Ina Wittich: coming back to SF State.

"During my performance, I only need my little square," she said as her hands made a square around her body. "A barstool and a piano or guitar accompanist. Anything more is not necessary," she said.

In between her interpretations of Brecht's songs, Wittich makes references to the political messages. Most of the songs in her American tour will be in English although she says, "the words are much more free in German; it loses something in the translation."

In simple words, Wittich says, "I have something to say, I just don't talk it, I sing it.

"I will give my program one year in America to be successful. I don't want to be famous, I only want to meet expenses. I came to your country because I don't think German culture is so greatly represented here," she said.

Her biggest setback in America is with the government to attain funds for her tour.

"You have to have a long breath, but sometimes it gets shorter," she said as she sighs and smiles simultaneously.

In more ways than one, it seems as though music, politics and bureaucracy will always blend together for Wittich. At least in her way, it's harmonious.

The Quintetto Boccherini

Italian chamber music

by Leslie Guevarra

The internationally known Italian string quintet, Quintetto Boccherini, brought its 29-year-old reputation for musical excellence to SF State's McKenna Theater last Sunday as part of the AS Morrison Artists' Series.

The ensemble is touring the United States and Canada, playing almost exclusively the works of Luigi Boccherini, a master cellist and composer of chamber music who served the court of Madrid in the late 18th century.

Beginning with a Boccherini piece in C minor, the quintet favored the audience of 600 with a distinctively classical chamber composition ending in a fugue – a theme echoed in variation by the ensemble.

The group's second number, "L'Uccelliera," a light, pastoral piece, imitated the songs of birds. Reflections of the stage lights danced on the polished faces of the instruments as the musicians played the lively composition.

The mood changed abruptly when the ensemble began its finale, a dignified composition in E minor by Luigi Cherubini. The musicians shifted their postures to an almost rigid stance to mirror the seriousness of the piece.

Though the finale was impressive, the most rousing number was the artists' encore after two curtain calls, the "Grave Fandango."

Moving with the Spanish rhythm, the musicians played the traditionally triple-time fandango energetically and finished with a flourish of their bows.

Later, offstage, the musicians blotted their glistening faces. Second cellist Pietro Stella lit a cigarette while he greeted members of the audience who followed him to the group's two cramped dressing rooms.

Stella, and Marco Scano, the first cellist, are the only members of the ensemble who speak English. Most of their fans congratulated the quintet in fluent Italian.

Scano, who's been with the group for 13 years, said they were on the last leg of a month-long tour, their first North American visit in more than 10 years.

"The audiences have not changed," said Scano. "They are always very friendly, very receptive," he said shaking hands with people who praised the group exhuberantly.

Tiziano Severini, 23, smiled shyly from his corner in the dressing room. The youngest member of the quintet and a seemingly aggressive second violinist, Severini nodded hesitantly to admirers before escaping the room and vanishing down the corridor.

Quintetto Boccherini was founded in 1950, when one of its original members discovered 141 first editions of Boccherini compositions for quintets.

In nearly 30 years of introducing classical music fans to Boccherini's works, the quintet has recorded several special collectors' editions. Their two-record album of Boccherini works won the group the Grand Prix du Disque from France, in 1976.

"I am sorry that we cannot stay longer than three days in San Francisco," Scano said as he swiftly placed his cello in its case. "This is perhaps the best city we've visited."

San Francisco was the group's longest stopover on the tour. By Monday evening, they were in San Antonio, Texas, preparing for their next concert.

A war movie, but no war

by Edward Wolf

An invasion is taking place in motion picture theaters – war movies are returning to the silver screen. Hollywood raised our consciousness last year with such high caliber films as "Coming Home" and "The Deer Hunter," and this year "Apocalypse Now" strikes all the right notes to ensure its place as the definitive celluloid record of the insanity of Vietnam.

"Yanks," which opened Oct. 26 at the Ghirardelli Square Cinema, deals with World War II, but with one important exception – "Yanks" is a war movie without a war.

This could have been a great film. Director John Schlesigner, with such impressive credits as "Midnight Cowboy," "Sunday Bloody Sunday" and "Day of the Locust," has centered his film around the invasion of a small English town by a company of American soldiers. It's 1943 and England has been at war for several years. Fathers and sons, husbands and lovers are gone; women are lonely. Enter the Yanks; truckloads of poorly shaven young men, thousands of miles from home, as lonely as the British women.

This initial premise seems promising and has potential for a good story, but Schlesinger and his two writers allow the central action of the film to become repetitive and, ultimately, stagnant.

The women are waiting for their men to come home; the Yanks are waiting for their chance to encounter and ultimately seduce these "foreigners"; the British mothers and fathers are waiting to see if the Yanks will succeed; and the young boys of the town wait to see what the soldiers will offer next in the way of chocolate and comic books. Unfortunately, the movie runs two hours and 20 minutes and this is a lot of waiting. As an audience member I became aware of it. Too aware.

You want a "spot of war" with your "spot of tea."

It's not that nothing happens – it's that not enough happens. A necessary immediacy about the situation in which these men and women find themselves is lacking in the film. We forget that there is a war being fought on the other side of the English Channel. Letters from the front and pictures of British soldiers perched above the fireplace do not convey the real dilemma the war has forced upon these people. The unknown – but always imminent – departure of the GIs to the ominous front is too predictable, too manipulative, to keep us involved for so long.

So we end up waiting, too.

The film is perfectly photographed and the day-to-day life of wartime England seems a realistic and artful evocation. Richard Gere is definitely on his way to stardom, and although his creation of the "Yank from Arizona with a dream to buy a ranch after the war" is well-realized, it is not up to the amazing vitality of his previous roles in "Looking for Mr. Goodbar," "Bloodbrothers" and "Days of Heaven."

It is possible that some of the sluggish pacing of "Yanks" is disproportionately obvious because of the Ghirardelli Square Cinema itself. It is, without a doubt, one of the worst movie theaters in the city. It is expensive, dirty and claustrophobic. The screen is much too small and at a very awkward angle in relation to the uncomfortable seats. The film flows over onto the black proscenium and, on the evening this reporter saw the movie, a light was left on backstage which made for several nice opening shots of characters with a bright light emanating from their foreheads.

spotlight

HYPNOTISM

November 13 – Ormond McGill, the "Dean of American Hypnotists," will bring his hypnotism show to McKenna Theater at 7:30 p.m. The show will be filmed for a documentary on stage-hypnotism. Tickets may be obtained from the Creative Arts box office. Admission is $1.50 for students and $2 general.

FOLK

November 12 – Singer/songwriter Steve Seskin and friends will perform in the Barbary Coast at 8 p.m. Free.

SYMPHONY

November 11 – The San Francisco State Symphonic Band will give their first concert in Knuth Hall, Creative Arts building at 8 p.m. Tickets are $3.

FILM

November 8-9 – "Close Encounters of the Third Kind" will be shown at 4 and 7 p.m. in the Barbary Coast. Admission is $1 for students and $1.50 general.

JAZZ

November 9 – The Susan Sisk Jazz Quartet will perform in the Union Depot at 2 p.m. Admission is free.

November 13 – Cool Breeze, a jazz-rock band, will perform in the Barbary Coast at noon. Admission is free.

THEATER

November 8 – Showcase presents "The Death of Bessie Smith," directed by Christopher Cleveland, at 1 p.m. in the Little Theater (CA-107). Admission is free.

'Ta a c

by Steve Dav

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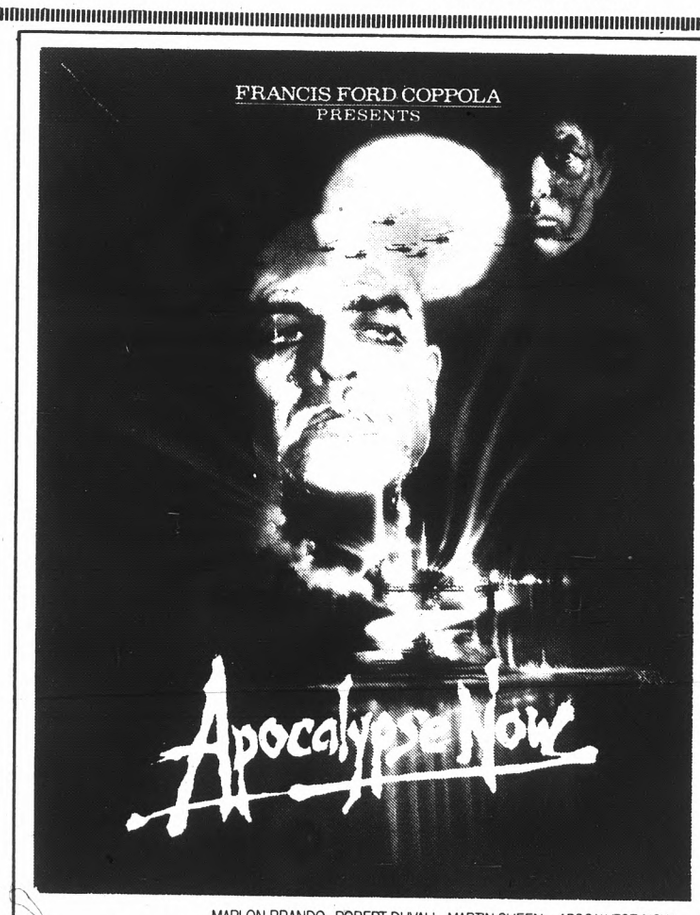

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'Taste of Honey' is a devilish comedy

by Steve Davis

"A Taste of Honey" is a black comedy of love and lust which takes place in a three room hole-in-the-wall in East Manhattan overlooking a river polluted with rubbish; a world where "the devil looks after his own kind."

Helen, played by Lauren Cloud, is the devil's advocate and flits from one love affair to the next with total disregard for her demented daughter Jo, played by Constance Cramer.

The play opens with Jo and Helen moving into a cold and damp apartment which reflects the emotional tone of the story. The dialogue is one of petty annoyances, put-downs and cutting jokes.

Helen takes off for Christmas to be with her fiance and leaves Jo home alone. In the second act, Jo falls in love for the first time with an "African Prince," a sailor man who promises to marry her. Although Jo loves him, she has her doubts.

"I'll probably never see you again," she says, "but I don't care. Just stay with me now and if you come back, I'll still be here." The scene is one of love and ambiguities. The sailor, played by Duane Hodges, says his love is true but takes off with the new year nevertheless.

Cramer does an outstanding job of portraying Jo as a young woman trapped in a bleak existence with nothing but her own wits to keep her afloat. Her face contorts with fear and anger as Helen says her last good-bys.

The second relationship Jo has is after her mother has moved out. She plays a tease to a shy virgin named Geoff, played by Tom Randolph. Jo humiliates him but is able to talk him into staying. "You're just like a big sister to me," she tells him.

Jo finds out she's going to have the sailor's baby and drowns in her own self-pity. "I hate babies," she tells Geoff. "I hate motherhood, and I hate milk." She refuses to plan for the baby, convinced that if she did the baby would be born dead.

The relationship is based on needs. She needs someone to take care of her and Geoff needs someone who has no choice but to depend on him. He's basically a good person but hasn't the balls for a true relationship and says he could never live up to "that black beast of a prince" who Jo says she still loves.

Helen walks in and tells Jo she's a "stupid little whore" for getting pregnant. Helen asks Jo how she's going to support the baby and offers her some money and a place to stay. Helen's husband Peter, played by Marc Anthony, then walks in and says "no slut is staying at his place especially one who lives with a fag." Peter is an outspoken drunk who beats his wife. He tells Helen he's leaving and the two depart. Helen promises Jo she'll keep in touch.

The play ends with Peter running off with a younger woman. Helen returns to the apartment and tells Geoff to leave. Jo pleads with him to stay, but he says he has no choice, packs up his things and leaves.

The play has gone full circle and once again Jo and Helen are fighting among themselves. As the lights fade, we find Jo alone and kneeling over an empty crib reciting a nursery rhyme Geoff had sung to her the first night they met.

"A Taste of Honey" was directed by Jeanne Connoly. The lighting at the Brown Bag Theater was done by Mike Cathcart and the costumes were designed by Ginny Salter.

Duane Hodges and Constance Cramer madly in love in "A Taste of Honey."

Crystal Gayle: love and good times in the country.

Crystal sparkles at Old Waldorf

by Sherry Posnick

Crystal Gayle gave a shining performance to a sold-out crowd at the Old Waldorf Sunday night. People squeezed into chairs, sometimes climbing over tables, to hear the girl with the golden voice sing songs of love and good times in the country.

Steve Seskin opened the act, setting the mood for easy-listening, bittersweet ballads. Each song had a story behind it, which he gladly shared with the audience.

As Gayle walked through the crowd to the stage, necks craned to get a glimpse. Although pictures make her seem larger-than-life, Gayle is close to the five foot mark.

She opened with her hit, "Have You Left the One You Left Me For." As she sang, her body swayed gracefully in time to the music.

Gayle wore a pink, shimmering blouse and tight, blue satin pants. Her full-bodied, knee-length hair almost seemed like amber fringe that was a part of her costume.

Her voice is so rich and full, it is hard to believe it belongs to such a petite woman. There is no pretense in her singing style; each song is straight from the heart. Her voice has a fine, crystal-clear richness which never falters, nor fails to make each song distinctly "hers."

Gayle's style is hard to categorize. She mixes pop, country and blues without difficulty. Her appeal is as broad as her selection of music; although the crowd was mostly young, members of the older generation could be seen clapping their hands enthusiastically.

Her popularity has not been confined to nightclubs. For two consecutive years, Gayle was named the Outstanding Female Vocalist by both the Country Music Association and the Academy of Country Music. In 1978, she received a Grammy for "Don't it Make My Brown Eyes Blue." In 1979, she was given the American Music Award as the Favorite Country Vocalist of the Year.

In her performance, Gayle mixed an even number of her old songs with songs from her newest album. "You've Been Talking In Your Sleep," and her current hit, "Half the Way," were especially well-received by her fans.

The band accompanying Gayle, Peace and Quiet, was tightly knit and versatile. Especially fine was the piano player, with his interesting combinations of rock-jazz and blues.

Although Gayle is a vibrant, on-stage personality, she is not quite at ease with her audience. At times her laughter bordered on being a nervous giggle, as she addressed the audience with remarks such as, "It's good to be back in San Francisco, it's one of my favorite cities. So, everybody's probably from somewhere else, right?"

Still, when it came to audience participation, she had no trouble in soliciting them to clap along with her songs or applaud wildly.

When Gayle finished her regular set, the audience enticed her to return for an encore. She gladly responded with three more songs. "With all this feedback, I just had to come back," she said.

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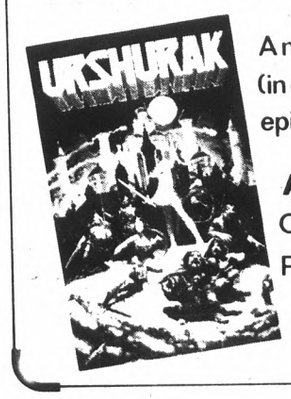

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sports

Gators' playoff hopes take a beating in Hayward

by Annette John

SF State's soccer team knew it held the trump card yesterday against Cal-State Hayward.

The only problem was playing it right – and in the Gators' case that meant beating the Pioneers to clinch the FWC title and almost assure themselves a spot in the NCAA Division II playoffs.

SF State missed its chance.

The Pioneers' Jay Sutherland kicked in the only goal of the game with three minutes remaining to give Hayward a 1-0 upset. Going into the contest the Gators were rated No. 13 in the Western Region which covers the 11 western states regardless of division. They were the third-rated Division II team in the region. Hayward was a notch behind.

The loss ends a remarkable regular season for Jack Hyde's gang, whose overall record is now 11-6, including nine consecutive wins, one an upset against the Western Region's fourth-ranked team, Stanford.

Before yesterday, the Gators believed their chances for the playoffs were good.

"When they told us the game had been cancelled because of rain, we went out and played a scrimmage anyway," said goalie Scott Ludwig of the Hayward game that was to originally have been played last Saturday." This team is hungry.

"We know we'll have to play good, aggressive soccer against Hayward; we'll really have to get to the ball," Ludwig said before the game. "Hayward's got decent skill. They're not like Stanislaus or Humboldt. But I think we're better equipped mentally. We're confident but not cocky."

Hyde predicted a Gator win as well.

"Hayward has strong forwards, midfielders and goalkeepers," he said prior to the contest. "But if we play our game, we'll be much stronger.

"We mustn't be complacent, though. We still have this big one to play and a bigger one after that," Hyde said of the Hayward game and the playoffs.

The Gators went onto the Pioneers' field still high from a 2-1 upset against eleventh-ranked Fresno State, like Stanford, a Division I team.

During the Fresno game, SF State was behind 1-0 when Paul Mangini's goal tied the score. Then, with six minutes left, Deepinder Sekon, with an assist from Nakul Reddy, booted the game-winner. Goalies Jay Carson and Ludwig combined in the nets for the win.

"We exploited their weaknesses," Hyde said. "We were able to get a quick-ball up midfield through their centerbacks."

Ludwig agreed. "We should have beat them by at least three or four goals, but we let down," he said.

Hyde and company still have to await the decision of the West Coast raters as to their playoff status. Playoff teams are selected according to the team record and strength of opponents. But their hopes have faded seriously.

"There's a chance we'll play either Seattle-Pacific or Chapman College," Hyde had said, before the Hayward loss. "It depends on whether there are two or three playoff berths in the west.

"Obviously, we have to do a little politicking," he admitted. "We've sent out press releases saying that we've won 11 out of 12 games, we've upset Stanford and that second-ranked Santa Clara refuses to play a make-up with us. Hopefully, this will better our chances."

Photo by Darcy Spence

SF State's Chris Meyer (in the air, striped socks) uses her head to move the ball downfield. Karen Jewel (background, striped socks), also from SF State, watches the action during the squad's 2-1 loss in its first game last Sunday. Their opponent, the O'Shays, is a club team out of the G.G.W.S.L. Since Sunday, Chico has expressed interest in playing the SF State team, which hopes to get intercollegiate recognition soon.

Portland drowns gridders

by A. R. Worthington

Neil Lomax. Remember that name. He may very well be the next Roger Staubach.

Portland State's 6-foot-3-inch, 212-pound junior quarterback passed for 412 yards, leading the Vikings to a 37-10 dunking of the Gators last Saturday at Cox Field.

But the frightening thing about his performance was that he did it despite terrible field conditions, against a team that knew he was going to pass.

Of course all teams figure he's going to pass. And why shouldn't he? He can pass a football as accurately as most people pass the butter.

This year, Lomax has passed for 2,940 yards and broke an NCAA record against Northern Colorado, hitting 44 out of 77 passes. He has over 8,000 total yards at Portland State and has thrown 65 touchdown passes. Barring injury, he should easily surpass Jack Thompson's NCAA record for passing yardage.

The Gators knew before the game that unless Lomax's arm dropped off while saluting the flag, they would be in for a long, wet afternoon.

True to their reputation, the Vikings came out passing. In their first two possessions, nine out of 11 plays were passes. Even though it was raining furiously on "Cox Swamp," and the field was knee-deep in water, Lomax continued to throw. In fact, as much as the Gators looked like gators out of water, Lomax and the Vikings looked like Esther Williams and her aquatic sidekicks. They outgained the Gators 263 yards to 95, and led at the half, 24-7.

In order to take advantage of Lomax's skills, Portland deploys an offensive alignment called the run and shoot. They use one running back and two slotbacks. The running back is used primarily as a blocker and receiver and the slotbacks are strictly receivers.

Well, nothing is absolute with Portland State. They have one play where the guard starts to pull as if he is going to lead a sweep, but Lomax surreptitiously slips him the ball. If it works, and it usually does, the play is one of the oddest things ever seen on a football field. You get a hulking lineman loping downfield with a string of other players trailing him as if he's actually leading the blocking.

They also have a play where Lomax is in motion; the fullback takes the snap, passes to Lomax behind the line of scrimmage, who, in turn, passes back to the fullback running a screen.

Actually, the most fascinating aspect of the Viking offense is its spontaneity. The receivers have the option of running any pattern they deem appropriate. Sort of like sandlot football. And Lomax passes anywhere he wants.

"I don't have a primary and a secondary receiver," said Lomax, "but I usually can read the defenses and I know where each receiver is going to be. I think this is a better system because it is combining the view of the receiver and the view of the quarterback. We can adapt to any formation they give us."

Lomax's favorite target has been high school comrade Stu Gaussoin. This year, Gaussoin has snagged 81 passes for 1,054 yards.

"I go out with a couple of patterns in mind," Gaussoin said. "I have an option to run several routes, depending on how I'm covered. I haven't had too many problems getting open and I always know that if I do, the ball will be there."

Another interesting aspect of Saturday's contest was that it was the first Gator game that SF State President Paul F. Romberg has attended. While the gridders toiled in the muck below, Romberg watched the game from a private room in the press box.

Sports Illustrated's Kenny Moore was also at the game. He is doing a story on Lomax and has seen the last few Portland State games and traveled with the team.

"Lomax is one of the better quarterbacks I've ever seen," said Moore. "He's big, strong, has a heck of an arm, a nice touch and a great deal of composure. He's very mobile, too. I think that this offense has helped him quite a bit and so has 'mouse,' Head Coach Darrel Davis."

Gator coach Vic Rowen agreed. "He's simply one of the best quarterbacks we've faced in a long time. It was all him. The plays weren't trick plays and the offense isn't anything new. He was the man that made that team move. He's a great, great quarterback. One of the best in the country. A sure-fire first-round draft pick next year. They probably would have beat us without him, anyway. But not by 27 points."

Women's club soccer kicks over age barriers

by Katie Seger

Maria Sanchez, 34, brings the soccer ball near the net. Dribbling and trapping the ball down the field, she passes to her 15-year-old daughter Elsa, who scores a goal for their team, Club America.

"Teen-agers play and mothers play," says Commissioner Sibyl Cornish of the Golden Gate Women's Soccer League.

The league began three years ago with 80 women. Today twice that many women compete year-round in the league.

Cornish, who played with the UC Berkeley women's soccer team, looked down on club soccer when she was in college.

"When I was at UC, I thought club soccer was for cheerleaders. Now I know better. The players' level of skill is high and competition is strong at club level."

According to the United States Soccer Federation, more than 100,000 adult American women participate on soccer teams on a regular basis. That figure is expected to greatly increase in the next five years.

In the Bay Area, 162 women compete as members of the eight teams in the G.G.W.S.L. Three more teams will join next spring.

The tremendous growth, both in interest and participation in women's soccer, comes from two groups across the country: young women in their teens and early twenties who played soccer in high school or college and who have had training in the sport, and another group made up of women in their thirties and forties who used to chauffeur their children to practice before they, themselves, got involved.

More professional women than housewives belong to the G.G.W.S.L., but both groups share a common love for the game.

Maria Sanchez, whose husband Alberto coaches Club America, came off the spectator's bench for the exercise the sport offered.

"It is a good way to get into shape, but I love the competition too. I also enjoy running and playing on the field together with my daughters," says the mother of six. Besides Elsa, two other daughters, Alma, 14, and Telma, 12, play with the team.

SF State presently has no official women's soccer team, but 11 women practice four times a week hoping that next semester they can change that situation.

Senior Ralph Sermeno, a physical education major and forward for SF State's men's team, has volunteered as their coach this semester.

"Some women around the PE department had expressed interest in a soccer team, but nobody did anything. So I tried to do something," Sermeno said.

It is not a problem that is peculiar to SF State. *Soccer America* recently surveyed 1,000 colleges with men's soccer programs and found that only 100 had women's soccer teams.

"Hopefully in the not so distant future the team will be able to compete at the intercollegiate level," the student coach said.

Jack Hyde, varisty soccer coach, hopes to use his office as "a go-between" for the G.G.W.S.L. and the women at SF State.

The O'Shays, a G.G.W.S.L. team, and the SF State women's team played a game before Sunday's Gator varsity soccer game against Fresno.

The O'Shays won, 2-1, but Sermeno was pleased and impressed with his players.

"They did an outstanding job," he said. "Considering that the O'Shays have been playing together for years, and that this was our team's first game together, our women played very well."

Cornish says that Sunday's game was just the start of many matches between the two teams.

"In the past, there has been bad communication between college teams and club teams. I want to get the word out to women in collegiate soccer that there is life after college."

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ATHLETE OF THE WEEK

Mike Repetto 6'3 237lb. Freshman

Making only his second start of the season, the Gators' offensive center graded out 83% on the coaching staff films and did not make one bad snap despite playing on a rain-soaked field.

The outstanding performance came against Portland State for the native from Tracy.

The Gators play their final game of the season November 17 at Chico State (7:30 pm)

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The Grand National Rodeo

Busting broncs and bodies

by Kathryn Jankowski

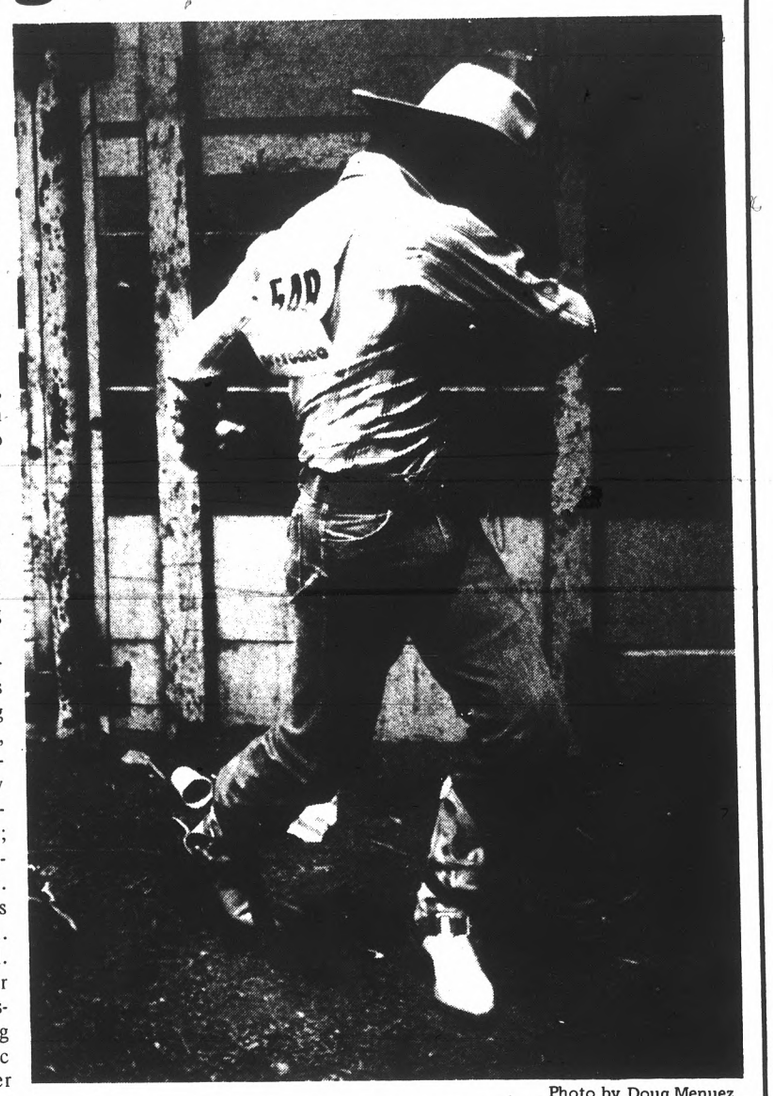

Photo by Doug Menuez

A bull rider warms up before risking his neck.

It used to be that cowboys smoked Marlboros. "Come to Marlboro Country," the ads invited. But a look at the program for the 35th annual Grand National Rodeo shows how times have changed: "Winston is rodeo – Winston is taste." Those gay caballeros are still taking risks with their lungs – and every other part of their bodies.

"I've had broken legs, arms, ribs, jaws," says bull rider Pat Staves. "I like pain," he jokes. Staves, 24, rode calves as a child, crying when he fell, but was immediately placed back on by his father. His perseverance led to later benefits.

"It's a good feeling when you're winning," Staves says, blue eyes flashing. "It gets in your blood, it gets you hooked." He grins and moves to join the other cowboys warming up just outside the arena, in the aisle leading to the stalls.

They are stretching in every direction imaginable. A favorite stretch is bending from side to side, alternating heels up. The men touch their toes, swish from side to side, roll arms, circle waists and pelvises and shake. They (both men and women riders) are especially concerned with groin muscles; they're easily pulled and pulled muscles mean no performances, no money.

"You get in a lot of weird positions when you ride," nods Krista Clem. That's why the stretching is so crucial.

This is the fourth year of rodeos for the 15-year-old, who rides in the Western and English Pleasure Riding events. She tried girls' bareback bronc riding, but stopped when she hurt her back; her eyes still glisten as the event is announced.

Clem says the riders rub their hands with chalk before putting on gloves and placing their hands in the slit of the rope. It's pulled tight, sometimes so tight the circulation is cut off and the fingers have to be pulled loose. The women are supposed to hold on for six seconds (the men for eight) and can use both hands (if they wish) to try to stay on top of the irritated animal with the tight flank strap that makes it kick out in pain.

There has been some controversy about these straps and their alleged cruel nature, but Clem says the horses only work about 15 minutes a year, so it's really not a problem.

Allan Tedrow, from the Fort Ord Rodeo Team, puts it another way, "The strap tickles the horse, so he bucks." He also says that spurs are part of it, too. A rider is judged by his or her spurring, grip and general ability to stay on the horse, or bull. The animal gets judged, too, by how well it bucks. There are two judges, each giving from one to 25 points for the rider and the animal.

Tedrow and his friends watch a cowboy stay put for the required eight seconds. "He did it again," Tedrow says, shaking his head. His buddies nod. In a few years, maybe, they'll be riding out there, in the bright lights, with a full house cheering them on to victory.

The announcer speaks. "A big part of every cowboy's life is the cowgirls," he chuckles. "Without them, we wouldn't have any new, little cowboys." On this note, the 1979 Miss Grand National, Mary Mitchell, comes riding into the arena, racing around the perimeter, ending with a slow prance into the middle of the ring.

Mitchell, 22, won the title on the basis of her knowledge of rodeos and horsemanship. Someday she wants to ride for a living and have a 2,000-acre ranch. On this Saturday afternoon, however, she will ride in the victory runs each winner takes at the close of each event. Miss Grand National holds the orange and black banner naming the event just ended.

After the winners ride, tipping their hats to the wildly applauding audience, they disappear into the dank, back stalls. The smell from these enclosures permeates everywhere, even into the lobby where rodeo fans are buying hot dogs, popcorn and Bud on tap. The runners who take care of the concession stands say the smell is nothing.

"This is heaven," claims Michael Johnson, a runner who's been working since the rodeo opened Oct. 25. "Just wait 'til you go downstairs." He rolls his eyes, "Phew!"

But it's more fun to stay up by the arena and watch the action. Steer wrestling is next. The object here is to catch the steer from the horse and drag it down on its side, with the head and feet pointing in the same direction. Sounds easy, but the first two cowboys that go out jump off their horses and fall off the steer, which just shakes its head and trots off. The crowd sighs in sympathy. The next cowboy brings the steer down in 4.7 seconds. That's a good score, a prize-winning, money-making score.

Rodeo competitors can make very good money, up to $100,000 a year. They can win money at each rodeo and earn points toward their overall standing, which can bring them "bonus money" – Winston cigarettes will put up $175,000 this year for Professional Rodeo Cowboys Association contestants and $10,000 for Girls Rodeo Association champions.

These associations also provide insurance for the inevitable injuries that are at the back of every rider's mind. Some cowboys claim if you worry about them, they'll just happen sooner. But they never completely forget.

"You have to get nervous a little," says Mac Higby, a small, slender, soft-spoken, red-faced man who's been riding bulls for five years. Higby knows that 4,000 pounds of angry bull can be fatal – a friend was killed earlier this spring.

He watches silently as final preparations are made for the bull-riding event, then turns and smiles. He's hooked.

Davis, SF State favored in water polo's final plunge

by Glenn Ow

A 10-5 SF State water polo loss to UC Davis last Friday means it will be the Aggies, not the Gators, who take an undefeated league record into the tournament that will decide the Far Western Conference championship.

The four conference teams – UC Davis (3-0), SF State (2-1), Humboldt State (1-2) and Hayward State (0-3) – will meet in a round robin tournament Nov. 16 and 17 at Hayward State. The crown goes to the team with the best record in tournament and regular-season play.

UC Davis has to be considered the favorite. The Aggies have finished on top 10 of the last 13 seasons and are the defending champs. This season, all of their FWC games have been one-sided triumphs.

Like the Gators, the Aggies have a fast-break offense, but they also play a rough, intimidating game, and that's a combination the Gators haven't seen much this year.

Because SF State's players are usually smaller than their opponents, coach Harold Zane emphasizes a "lanes" defense, similar to "fronting" in basketball. Players concentrate on the passing lanes, hoping to intercept the ball and trigger their own fast-break. With their speed and size, UC Davis disrupted this defense.

But Gator goalkeeper Ben Wight said there was another factor.

"They played dirty and got away with it," said Wight after a game in which the Gators played catch-up all the way.

"They do hold a lot, and they do a lot the refs don't see," said Zane, but he refused to blame the loss on these tactics.

"We had our chances," said Zane. "We missed some shots we normally make. The key was in the first half, when Stan's (Zitnick) backhand shots didn't go in.

"Also, we didn't convert our six-on-five advantages," said Zane, referring to several times when the Aggies played one man short due to penalties. "We were over-anxious and shot at the wrong time."

Zane said he plans to make some offensive changes before the tournament, possibly changing the starting lineup.

"I had five shots that I missed," said Zitnick, disgusted with his play. Besides the two backhands, Zitnick also missed on a penalty throw in the second quarter. On such a throw, an offensive player is allowed a free shot from the four-yard line, with only the goalie to stop him. Zitnick, who later said he was "too nervous" on his first throw, hit the top of the goal with his shot and the ball carromed away.

Zitnick did score on another penalty throw in the fourth quarter, to pull the Gators within two at 6-4, but UC Davis scored twice more, forcing the Gators to take more chances with time running out and a lot of goals to make up.

The gambles made the defense more vulnerable, and after a Gator goal with 2:20 remaining, the Aggies tallied two more times for the final 10-5 score.

SF State's biggest offensive threat, sophomore Craig Byman, was not a factor in this one. Byman spent most of the second quarter out of the water with two fouls (three means expulsion). He jammed a finger on his shooting hand early in the fourth quarter and sat out the rest of the contest with his hand in a bag of ice.

"We've got to work on our shooting. We had the shots, we're just not putting them between the posts," said Byman, who had a team-leading 41 goals in 17 games, including a six-goal performance, going into the match. He left with the same statistics.

"They pushed us around," said goalie Wight. "In terms of talent, we are better. We went into this game not knowing what to expect from Davis. We'll do better in the tournament."

Jerry Hinsdale, who has coached the Aggies for 19 years, wasn't deceived by the six-goal margin and considers SF State a serious challenger for the championship.

"Harold has done a really good job coaching his team," said Hinsdale. "The team does well as a unit.

"In fact, any of the teams is capable of beating us if we let down," he said.

Zane agreed, saying that not much separates the four conference teams.

Nevertheless, the Aggies and Gators are probably a cut above Humboldt State and Hayward State.

"Hayward only has nine or 10 players, which means there's only a few subs to go to when you've got foul trouble," said Hinsdale. By comparison, Hinsdale said his team started out with 45 players this season. The Gators have 17 on the squad.

"Humboldt has a problem because they are unable to get good competition in their area," said Hinsdale.

Sacramento dropped water polo as an FWC sport this year, and Hinsdale said he has heard the conference may lose Humboldt next year, due to the costs and problems associated with travel.

Should Humboldt State drop out, water polo will go under as an FWC sport, which requires a minimum of four teams. The surviving teams could still compete, except that there would be no conference title on the line.

This year, at least, there is still such a title, and four teams will meet in Hayward next Friday and Saturday to fight for the right to be called the biggest fish in the pond – even if it is a rather small pond.

SCOREBOARD

VOLLEYBALL, Nov. 2
Chico 3 17 3 13
SF State 15 15 15 15

SOCCER, Nov. 4
SF State 2, Fresno 1

Nov. 7
Hayward 1, SF State 0

FOOTBALL, Nov. 3
Portland State 37, SF State 10

WATER POLO, Nov. 3
UC Davis 10, SF State 5

UPCOMING

Tonight
*Volleyball vs. Stanislaus (7 p.m.)

Nov. 9
Fencing vs. UC Santa Cruz (4:30 p.m.)

Nov. 10
Soccer at NCAA Western Regionals (tentative)
Water Polo at UC San Diego

● ● ● ●

The Boreal ski area will be open this Saturday from 9 a.m. to 5 p.m. – the earliest opening date in the history of the Donner Summit area.

Initially, the lower portion of the hill will be covered by artificial snow. As the snow-making continues, the main run on Chair No. four will also be opened. As soon as enough natural snow is available, full operations will begin.

*Volleyball vs. Sacramento State (7:30 p.m.)
Fencing at Stanford (1 p.m.)

Nov. 13
Women's Swimming at Fresno (3 p.m.)
*Volleyball vs. Hayward State (7:30 p.m.)

*Conference contest

Any and all students interested in competing on the SF State Varsity Golf team are invited to meet next Thursday, Nov. 15 at 2:30 p.m. in room 23 of the Education Building. The team, which competes during the spring semester, is coached by John Linn (ext. 1680).

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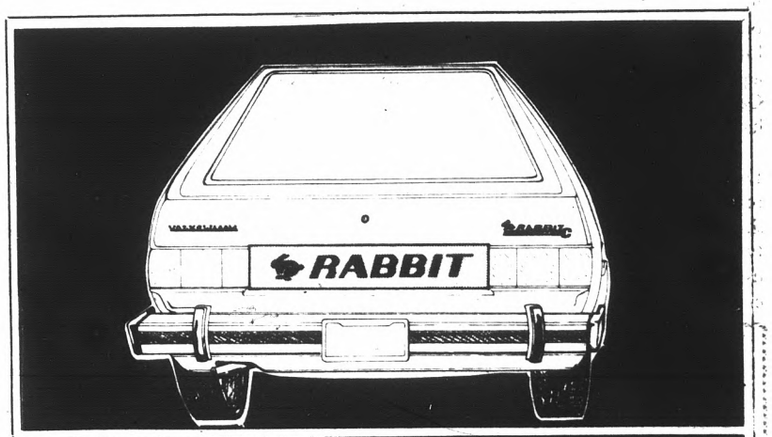

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WORK/ LEARN

Will you be looking for a job this spring or summer? Start looking now- interviews throughout November. Cooperative Education is presenting a workshop, an informal gathering of past and prospective Co-op students, on:

Nov. 14 5:00-7:00 PM N-ADM-452

You will discover what an internship is, and how you can gain valuable experience in your field of study. put your college work to work for you.

REFRESHMENTS WILL BE SERVED

LOOK: IT'S NATIONAL LAMPOON'S
NOVEMBER LOVE ISSUE

This issue of National Lampoon contains some pretty spicy material. Some people unused to such spicy humor had to drink glass after glass of water while reading the love issue.

You can learn alot about all kinds of love from the November issue. If you're really ignorant, you can learn one hell of a lot.

But don't take our word for it. Pick up a copy at your bookstore or newsstand today. And if you get some kind of a disease, don't blame us. You picked up the magazine. It's your fault.

backwords—

Bums' and winos' ball— numb beneath the neon

by David Harris

The queen of the 1979 Bums' and Winos' Ball was crowned in front of a liquor store on 6th and Mission streets, bathed in blinding TV lights.

Write-in candidates this year for the Bums' and Winos' Hall of Fame included Jack Kerouac, Wilbur Mills, Ted Kennedy and Mamie Eisenhower.

And Sugarbaby, the winner of the cockroach race, was stomped to death in wreckless jubilation over his victory. Sugarbaby's trainer won a joint of sinsemilla.

This was the Bums' and Winos' Ball, celebrated at the Greyhound bus station last Saturday night – an event that could occur in no other city. It was a trouble-free occasion, and by the end of the night there was even a police escort from city hall back to the bus station.

Lucas Kiers, master of ceremonies, started things off at 7 p.m. sharp, when he taped a "bum and wino" banner to the wall outside the bus terminal. A wino went up to read it, and while negotiating a crack in the sidewalk, tripped and knocked it over. The evening was under way.

Kiers, who calls himself a "closet bum," began handing out the balloons as George Diamond, co-conspirator and author of "A Cabdriver's Guide to San Francisco," passed out T-shirts that read "What about the Bums and Winos?"

The answer to the question that soon was worn on the chests of 25 assorted derelicts has a curious history.

Early last fall there was a plan to convert upper Grant Avenue, in North Beach, into a pedestrian mall. Many people, who consider the neighborhood to be one of the few sane places in the city, if not the world, cringed at the thought of another Union Street extravaganza on another side of Russian Hill.

The Telegraph Hill Dwellers' Association, which originally proposed the idea, wanted to improve both the image and the businesses in the area with a proliferation of trees, fountains, quaint shops and cute boutiques. Others who live and work there saw only an engulfing wave of tourism and hype.

"When I want to see a mall I go to Daly City or San Mateo," said Kiers.

In the proposal, the authors had posed the question, "What about the Bums and Winos?" Would a pedestrian mall attract more vagrants than the area already had, they asked, or would such elements of the community, feeling conspicuous and uncomfortable, perhaps go elsewhere? They concluded the latter.

"Some lightbulb went off in my head when I read that," said Kiers.

"Personally, I don't believe that cleanliness is next to godliness. The problem they're talking about is much bigger than closing down a goddamn street. To me, this event is a cosmic cream pie in the face."

Last year's ball did not raise any money, but it did raise voices. Though the pedestrian mall idea has since collapsed under its own weight, a movement was born in protest. There may be a third annual Bums' and Winos' Ball, but no one on Saturday night was lucid enough to say for sure.

The Greyhound bus station was chosen as the site of the ball because, "No matter where you go, the bus station is always on Skid Row," Kiers explained.

"I'll tell you, I don't know what comes first to a city, the Greyhound bus station or Skid Row.

"In Pasadena there's almost no Skid Row at all, but I can tell you that's right where the bus station is."

Before the police showed up there was a hopping race, the length of a box chalked on the sidewalk. People having difficulty standing on two feet attempted hopping the length of the 20-foot course on one. Prizes were not awarded for exhibitionism, but two winos tried precarious forward flips. They received a loud round of applause although the prize, a joint of sinsemilla, eluded them. Swigs from brown bags were offered in consolation.

The crowning of the queen beneath the neon Greyhound dog was postponed when police arrived. Only half the participants noticed.

"The Greyhound people called up to complain that there were people blocking the sidewalk and drinking in public, which is against the law in San Francisco," said Officer Gregory with a stern voice, but bewildered eyes.

"If they don't start moving we're going to arrest them."

Billy clubs made everyone uneasy. The second annual San Francisco Bums' and Winos' Ball began to edge its way up 7th Street to Market Street, where it began a slow, northeasterly march. Heads turned, traffic stopped and soon the police were nowhere to be seen.

While some of the participants stopped at a liquor store, a reporter and camerawoman from KGO-TV recorded a footnote in history when Sally Drugman was crowned Miss Bum and Wino for 1979.

Morale was raised considerably as Kiers explained their cause to the people out there in TV land.

"You can be a gay bum, a lesbian bum, a minority bum, a crooked bum. We are a force, a force. This is a message to city hall," he explained to reporter Jim Clancy.

If at that moment he was less than eloquent, he spoke with a combination of sincere compassion and unpatronizing human warmth that transformed the more comic aspects of the evening.

"Hey, this is our night," someone shouted.

The Bums' and Winos' Ball marched

"We want the media, we want the media."

down a side street past deserted warehouses with the new queen shouting, "Let's hear it for alcohol!"

"To me it has to do with Charlie Chaplin, who is kind of the patron saint for bums and winos," Kiers said later.

"There is something both very funny and something very serious about this," he said.

Now numbering about 40, the bums and winos headed for their final destination – city hall. The graveness of the threat they presented was seen in the number of police prepared to protect government property – none.

They taped their banner and a poster of W.C. Fields to the doors of city hall. The late, great souse was quoted, "It was a woman that drove me to drink and I never got the chance to write and say thanks."

A paddy wagon and several police cars finally appeared on the other side of the street.

"We want the media, we want the media," the bums began to shout.

"Fuck the media, fuck the media," the chant changed.

The Bums' and Winos' Ball moved cautiously down to the end of the block, where Kiers and Officer Damas had a short chat.

"The last thing I want to do is tell you all to go home," said Damas, who was actually grinning. "But if you make a lot of noise on the steps of city hall, of course five or six police cars will show up."

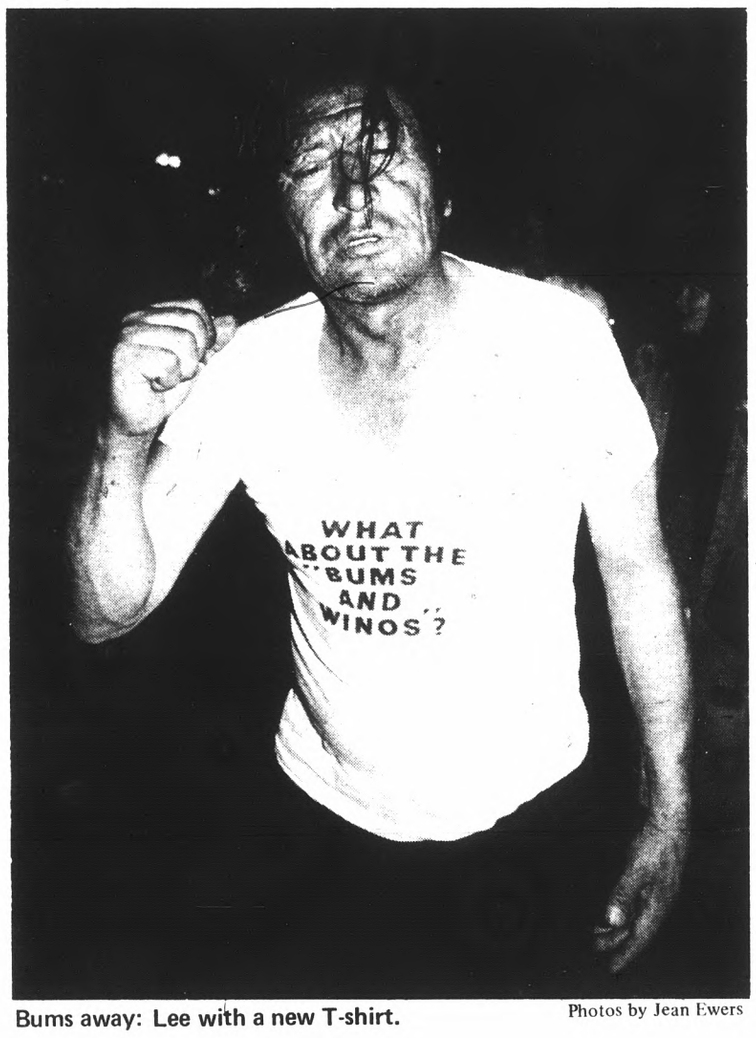
"Here, take a hit!" someone offered, thrusting a bottle of "Thunderbird" in front of him.

"I'd like to, but I can't take a drink till I get off at 10:30," he replied.

The remnants of the ball were then given a semblance of a police escort back to the bus station.

By 9:30 the festivities were over. The stragglers, about 10 or 15 people, stopped at another liquor store. The clerk took no notice of the crown that Karen Finley, last year's queen, had failed to relinquish. He didn't notice her T-shirt either, "What about the Bums and Winos?"

Soused on Sixth: With a poster of their spiritual leader, the entourage marches to city hall.



Bums away: Lee with a new T-shirt. Photos by Jean Ewers

Media goose chase through a weekend war

by Donald Freed

Ladies and gentlemen of the media, welcome to the war.

Twenty representatives from television, radio and newspapers geared up to cover a weekend war at the Marin headlands. After signing in and putting on white armbands, "so you don't get shot," each person was required to provide the army with a next of kin – an ominous beginning.

The so-called war was, in fact, an exercise by reserve and national guard units of the Army, Navy, Air Force and Marines.

The units were divided into three teams, orange, blue and green. The scenario for the main day's action was that the orange team had stolen the blue team's Black Box, (actually a white box with "black box" painted on it), and the blue team was supposed to get it back through an amphibious and helicopter attack. The green team was an ally of the orange, but could, by executive order, be switched to the blue team's side.

The cryptic black box, known as "the motivator" for reasons soon to be revealed, contained none of the items associated with a war. It had no military secrets, no locations of defensive or offensive missiles or construction plans of a doomsday device. The box contained a half-gallon of Chivas Regal scotch.

Whoever has possession of the box at 11 a.m. would be the victor. Captain Malcolm Brown, the planner of the exercise, emphasized that, "The real winer in this operation is the U.S."

It sure wasn't the media.

The main attack point, an amphibious assault by the blue team at Rodeo Beach, was called off due to choppy seas. But as Captain Brown said, "The beauty of this kind of operation is that if the boat attack doesn't work, we still have the helos (helicopters)."

The attack by the helicopters was poetically called a vertical envelopment.

As soon as the press helicopter reached its destination, somewhere in the middle of the headlands, the press was herded into two old gray school buses, off to find the war.

Unfortunately all that could be seen was a group of helicopters off in the distance. The officers admitted that although they would like to get the buses to where the orange army was, truthfully they really didn't know where that was. This was because each reserve unit had its own communication equipment, making it impossible to talk to anybody outside of the unit. Just another lesson to be learned.

The buses soon stopped and the media walked down a road to get a bird's-eye view of the battle.

It was more like an Early-Bird satellite view. Behind a giant cloud of white smoke, the assembled multitude could barely make out what was either walking trees or soldiers, climbing a hill.

The white smoke was supposed to conceal the blue team's surprise attack into the midst of the orange army.

"But they landed in the wrong place. Apparently that's why you saw soldiers going up the hill," Captain Charles Pierpoint, USMC, explained.

Back on the bus, there was more information about the exercise. A helicopter crash had been staged to "challenge the medical staff to sort out the seriously injured" – much like sorting out the underwear from the permapress.

The next stop was Rodeo beach, where, instead of an amphibious attack, there were three soldiers on the beach, one eating a fruit cocktail C-ration. "Closest thing to a hot meal," he said.

As beachmasters, their job would have been to direct traffic, keeping the lanes open to allow boats to unload the soldiers and return to the mother ship without crashing into each other. However, it was difficult to see the lanes with all that ocean in the way.

The media pounced upon this prey, real soldiers, not military brass, in their natural habitat, doing absolutely nothing. Cameras clicked, film cannisters popped, reporters' pages filled.

Informed of a pending parachute jump into the ocean, the media strained their collective eyes and cameras for a view.

Somewhere out there, looking like toy parasols from Chinatown, a half-dozen parachutes floated into the water. These were the underwater demolition team known as Seals (sea, air and land), the Navy's version of the Green Beret.

Their mission: blow up obstacles in the way of the amphibious attack. Since the attack was scuttled, they were basically just jumping into freezing water.

Once again back on the bus, the military spokesman said, "We're going to find the war, we will follow the umpires and go to the war." There was a mixture of determination and desperation in his voice.

The umpires were Marine officers who kept track of the war, hopefully better than the media and military brass were.

Suddenly, there it was. The war.

Six soldiers, walking up a steep hill, dressed in the latest camouflage fashions, an early jungle design including two-tone green paint smeared on their faces.

The buses came to an abrupt halt and 20 panting press people stampeded out. After being given permission, they stormed up "hill 88" after the soldiers.

The military brass conferred and then the Marine sergeant announced to his troops that they were about to put on a mock battle for the benefit of the media, sort of a dramatization of a mini-war.

Replete with machine guns, rifles and colorful smoke bombs, the Marines prepared for action.

"Is the media ready? Okay, action."

At that point, four scruffy Marines came barreling up the hill, guns blazing, attacking the machine-gun nest. There were no casualties reported.

This was media heaven. Starved as they were for action, it finally arrived. These green-faced reservists were perfect grist for the media's mill.

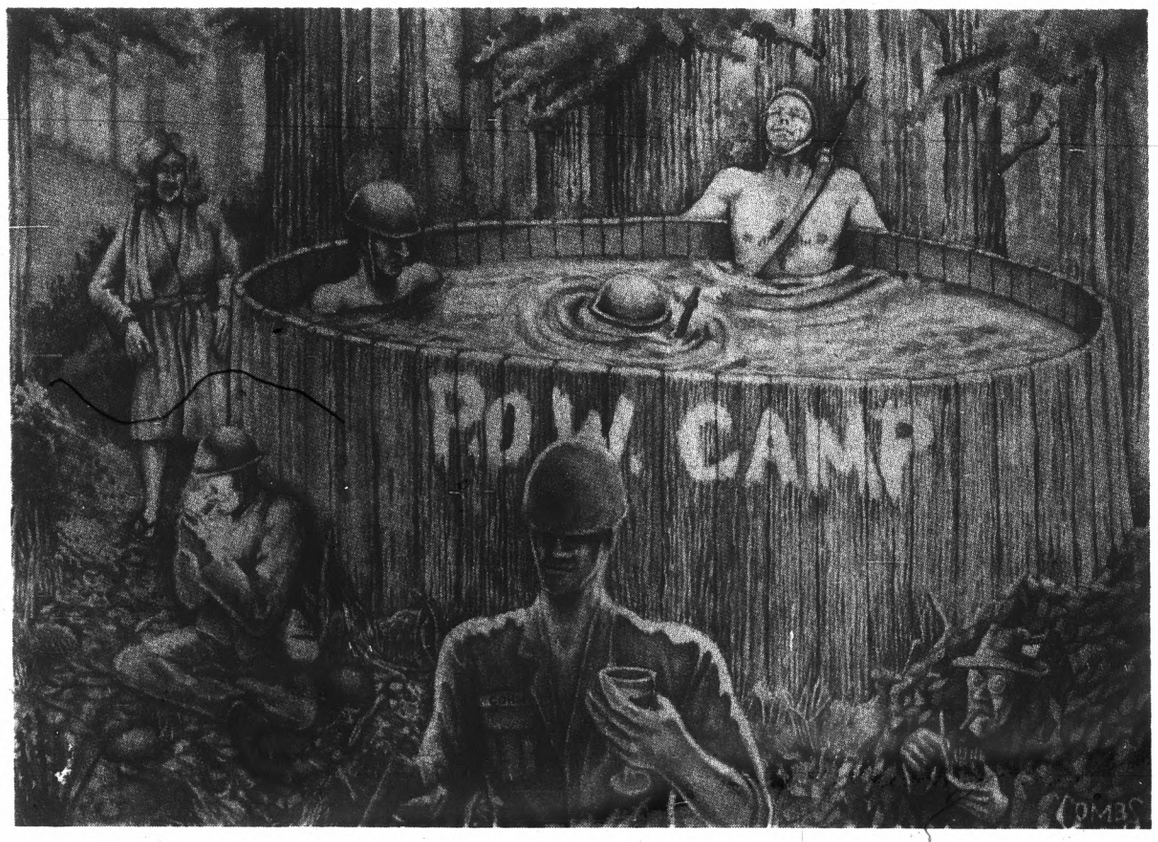
One member of the cast, Sgt. Larry Henderson, joined the Marine reserves because, "They were the meanest branch of forces in the U.S. When something goes down, they call the Marines first."

Although the mock war was not supposed to end until 11 a.m., by order of the Golden Gate Recreation Area, the big brass had given up by 9:30 a.m.

As soon as the mindless camera clickers and note takers had exhausted the informational potential of these Marines, the brass returned the now satiated press corps to the original landing site.

While most of the journalists left for home, a few stragglers stayed behind for any word on the final results.

The military coordinators were not equipped with television network computer sampling techniques and were unable to announce a winner until they returned to the Alameda Naval Air Station.

The final score? Well, the blue team neutralized the green team, but the "motivator" was still in the hands of the now completely sloshed orange team.

And the media left to write bigger-than-life stories about a war they never really saw.